Biennial Report Fiscal Years 1981 & 1982

The Commonwealth of Massachusetts Council on the Arts and Humanities

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July 1, 1980—June 30, 1982

The Massachusetts Council on the Arts and Humanities publishes its biennial report to provide the Governor, the Legislature, and all Commonwealth residents and Council constituents with an overview of the past two years' work. Descriptions of current Council programs and services are detailed in the Council's Guide to Programs, which is available by writing or calling:

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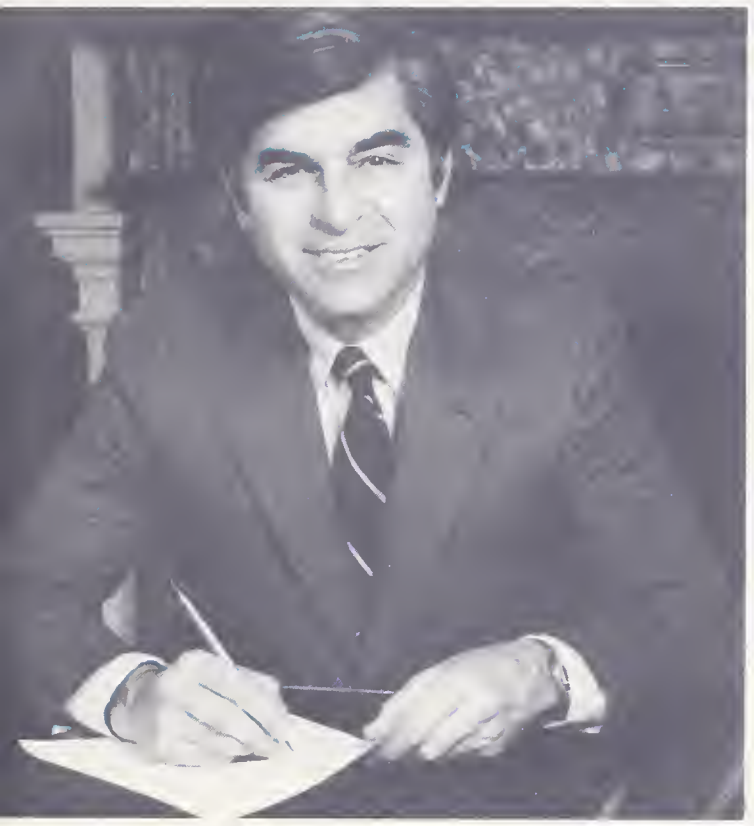
The Commonwealth of Massachusetts
Council on the Arts and Humanities

July 1, 1980–June 30, 1982

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Governor's Message



Sixteen years ago I introduced the legislation that established the Massachusetts Council on the Arts and Humanities. House bill 3344 was signed into law by Governor John Volpe in August, 1966, creating an agency to "stimulate and encourage throughout the Commonwealth, the practice, study and appreciation of the arts and humanities in the public interest."

Our state has undergone tremendous change and growth since 1966. This change can be measured through the growth of the arts and humanities themselves. Today, we have over 1500 cultural institutions in the Commonwealth. And while the Council's very first appropriation of $25,000 was distributed among five cultural organizations, last year the Council distributed $3.7 million to hundreds of organizations and artists in the state.

These funds have been well spent. The arts and humanities contribute immeasurably to the quality of life here in the Commonwealth. In my own life, I have been fortunate to experience the arts in a very special way through my wife, a former dancer; my son, an actor; and my father-in-law, a musician and conductor.

Our state's greatest resource is the immense energy and creativity of its citizens. Participation in the arts is essential to the development of the creative individual who, in turn, is crucial to our advancement on every front– technological, educational, social and political as well as cultural. Sustained and significant public support of the arts is important to ensure the renewal of our human resources, as well as the vitality of our cultural traditions.

I have taken deep personal satisfaction in watching the Council on the Arts and Humanities become an acknowledged leader of state arts agencies across the nation. I offer the Council my heartiest congratulations; I am confident that the Council will continue to work to make the Commonwealth's cultural community thrive. In concert with our thousands of talented artists and cultural institutions, the Council will continue to "stimulate and encourage the practice, study and appreciation of the arts and humanities" well into the next decade and beyond.



Statement from House Speaker Thomas McGee

The arts inspire and educate us. They give us insight into ourselves and the world we live in. And no matter how old you are, no matter how many times you have seen the same dance or heard the same song, there is always something new each time.



House Speaker Thomas McGee and dancer Rudolf Nureyev

Statement from Senate President William M. Bulger

Culture surrounds us in Massachusetts, from Boston's world renowned orchestras and museums, to the Berkshire's magnificent summer dance, music and theatre festivals. From Old Sturbridge Village to Castle Hill, the arts and humanities are integral to the quality of our life in the Commonwealth, both aesthetically and economically. In Massachusetts this resource is appreciated by our people, not as an extra, or as a frill, or as the preserve of a privileged few, but as essential to the lives of all of us.



Senate President William Bulger and opera singer Luciano Pavarotti

Chairman's Letter



Massachusetts is recognized nationally and internationally as the cradle of American culture. The Commonwealth offers a kaleidoscope of art forms ranging from the best in classical music to the vanguard of video art. We are the third-largest arts-producing state in the nation with cultural groups that range from community symphony orchestras to major art museums; jazz and bluegrass ensembles to contemporary dance troupes; historical societies and museums to new fiction quarterlies. Over 17,000 artists practice their craft in Massachusetts.

As a businessman who sits on a number of corporate boards, I am daily reminded of the intrinsic link between our state's cultural and economic health. Artistic activity in Massachusetts generates an economic impact of over $763 million each year. And while most people recognize the aesthetic value of the arts and humanities in our lives, business leaders are also beginning to acknowledge the arts as a major drawing card for locating their operations in Massachusetts, and for attracting and holding talented employees.

Our cultural community is special in that it combines the old and the new in a unique manner. The Berkshires have Jacob's Pillow and Hancock Shaker Village. Cape Cod has Plimoth Plantation and the Fine Arts Works Center. From the Boston Symphony Orchestra to the Concert Dance Company to the Society for the Preservation of New England Antiquities, our state's cultural profile is a unique blend of past and present, traditional and contemporary, small and large.

Yet for all its diversity, the health of the arts in the Commonwealth is fragile. Across the country, communities, leaders and businesses are busily raising new multi-million dollar arts centers, but in Massachusetts, the sounds of building are ominously quiet. Last autumn, an article in *The New Yorker* noted the opening of six major performing art centers in cities including Eugene, Oregon and Peoria, Illinois. But at the same time in Boston, the Metropolitan Center, a theatre with one of the finest backstage facilities and the area's only theatre capable of attracting world class dance and opera companies, was dark for over half a year.

Massachusetts is fortunate. While other states must build their culture, ours is already in place. We need only to maintain, refurbish and stimulate. This, however, is a critical and costly need.

In my fifth term as Chairman of the Massachusetts Council on the Arts and Humanities, I am proud of the real achievements the Council has made over the past decade. I also see there is still much work ahead. On behalf of Council members and staff, I wish to thank former Governor Edward J. King, the Legislature and its leaders, House Speaker Thomas McGee and Senate President William Bulger and the citizens of Massachusetts for their support over the past few years. I also extend a warm welcome to Governor Michael Dukakis, and look forward to working with him to forge a bright cultural future for the Commonwealth.



Executive Director's Report



During the two years covered by this report, 1981 and 1982, Massachusetts dramatically increased its financial support of the arts and humanities by increasing the Council's budget from $2.3 million to $4 million. This increase in state support, however, did not keep pace with losses at other levels of government. The large cuts in funding resulted in a loss of ten million dollars to cultural groups and artists in the Commonwealth. Local governments required to make cuts because of Proposition 2½ substantially reduced school field trips and visits to cultural groups, causing a large loss in revenues, which the Council estimates to be roughly $10 million.

It is too early to fully assess the impact of this heavy loss of financial support for the cultural life of the state. Some of the effects are obvious and immediate. Many school districts wiped out their art programs. Small theatres closed, and the strain on medium and large institutions is still erosive. Actors, musicians and other artists suffered unemployment, and many had to abandon their artistic work to survive. The long-term effects on the vigor of cultural life in Massachusetts can only be guessed, particularly the impact on the financial stability of institutions and the opportunities for artists. Cultural life in Massachusetts has suffered.

In response to this, the council has exerted leadership at the state level to address these problems and to seek enhanced support for the arts and humanities from corporations and other sources. We made a number of special initiatives to increase funding sources:

New Legislation

In addition to an increased budget appropriation for the Council, the Legislature passed, and Governor King signed into law four new measures to aid the cultural life of Massachusetts. These included:

- CULTURAL RESOURCES ACT which links educational programs of museums and performing arts groups to public schools. $500,000 was appropriated for its first year, fiscal year 1983.
- TWO BONDING AMENDMENTS which create low interest financing options for cultural organizations wanting to make capital improvements in their facilities.
- PERCENT FOR THE ARTS provides one percent of the cost of construction (up to $100,000) to purchase or commission art work for state buildings.

Corporate Support Program

Early in 1982, the Council launched a new program to garner more extensive financial and technical support from corporations and businesses for the cultural groups in the state. Business committees working with the Council are now established in the Berkshires, Springfield, Worcester and Boston. Springfield, in 1978, led the state in establishing their Business Fund for the Arts. The Council's goal is to develop solid relationships between the business community and cultural groups so there will be more substantial support for the latter. While each region of the Commonwealth is charting its own goals, we expect there will be programs actively operating in all regions of the state by September of 1983.

New Funding Programs

In an attempt to improve the reach and effectiveness of Council funds, we recast our funding programs after an intensive planning period that involved hundreds of citizens across the state. Through public hearings and open forums we actively sought out creative ideas on the needs of the Commonwealth's cultural life. The new programs developed from this planning are fully described later in this report, but MERIT AID and NEW WORKS exemplify this development.

- MERIT AID is a new funding program which supports the basic programs of cultural groups, with funding given for a two-year period. It addresses the needs of cultural groups for *basic* support of ongoing programs as well as their need to plan ahead.
- NEW WORKS is a new funding program supporting contemporary arts by funding cultural institutions to commission new works by major artists and present them to the public. This program stimulates support for the contemporary arts in Massachusetts and addresses the problems cultural institutions confront when presenting contemporary works. Further, it unites artists and cultural groups in creative collaborations.

We have accomplished much. But, if Massachusetts is to maintain the quality of cultural life for its citizens, there are still larger issues we must address. The Council is looking at the problem of education in the arts, for example. Who will be the audiences and artists of tomorrow? If our children do not have opportunities for rigorous and meaningful studies in the arts, we can hardly expect them to participate in and support the arts as adults. Neglecting this dimension of children's lives not only devalues their education, but also stunts their development as well-rounded and creative members of society.

There is a major challenge before the Council to give leadership and support to the Commonwealth's cultural life, even to preserve what we now have. But we must think beyond the necessary function of preservation and sustenance of our arts and artists. We must encourage the creation of new work, promote the development of new and deeper understanding in their present audiences and reach out to draw in new supporters in all sectors of the state.

Historically, there has been a cultural flowering when talent, leadership, money and a receptive public have converged. Massachusetts today can claim only some of these ingredients. A large and diverse public participates in cultural programs. An abundance of talented artists and craftspeople live and work here. Television and media make possible a massive increase in exposure to the arts for millions of people. Yet the money, while here, is difficult to obtain. We must continue our work to align public, corporate and private interests in a campaign to support art and culture in our state. This will require new incentives and mechanisms to encourage private giving. It will mean forming cooperative public and corporate funding programs, and will require a large public and private commitment to financing art and culture.

Challenge faces the Council, and all supporters of the arts and humanities, to determine the incentives, laws and new programs needed. Enlightened leadership is critical for this effort. If we succeed, we will see a flourishing of the arts and humanities that will bring us a vital and exciting close of the century. Massachusetts could begin the 21st century as it did the 20th; a vital center of American arts and humanities. We cannot, however, take it for granted. We must begin now.



The Council

Purpose

Since its establishment in 1966, the Massachusetts Council on the Arts and Humanities has pursued five primary goals: to *support* cultural organizations of high quality in preserving, presenting and interpreting the arts and humanities for the benefit of the public; to *stimulate* the creation of new works by talented professional artists and humanists; to *recognize* the cultural diversity of the state's population and strengthen minority cultural groups; to *expand* opportunities for education in the arts and humanities for all citizens of the state; and to *lead* statewide efforts in the areas of arts and humanities funding, advocacy and long-range planning.

The Council receives an annual appropriation from the Massachusetts Great and General Court, which is supplemented by financial support from the National Endowment for the Arts. The Council uses these state and federal funds to support cultural programs across the Commonwealth. In addition, the Council systematically reviews and assesses problems facing the cultural community of the state, and plans new funding programs, introduces legislation or establishes services to address clear needs. The Council encourages wider public participation in the cultural life of Massachusetts and greater public support of cultural endeavors.

A unique community of cultural institutions and traditions, artists and humanists resides in Massachusetts. This community engages more than 11 million individuals in cultural activities each year. It is the purpose of the Massachusetts Council on the Arts and Humanities to support and plan for the growth and healthy future of this community, to ensure its continuing vitality and lively contributions to the citizens of the Commonwealth.

Current Members

The Council is a 15-member board of directors appointed by the Governor. Council members are private citizens of Massachusetts who have demonstrated scholarship, creativity or distinguished service in the arts & humanities. They serve, without pay, for three-year terms. The Council meets regularly to develop policy and award funds to applicants for Council support.

Current Council Members are:

- **Vernon R. Alden,** Chairman, *Brookline,* Chairman, Massachusetts Business Development Council
- **Maryellen Cabot,** *Boston,* Trustee, The Cabot Corporation
- **Peggy Charren,** *Newton Centre,* President, Action for Children's Television
- **Francesca C. Cirace,** *Boston,* Arts patron
- **Paul J. Donnelly,** *Boston,* Architect
- **Jane Fitzpatrick,** *Stockbridge,* Owner, Red Lion Inn and Country Curtains
- **William James Flynn,** *Rockport,* Painter
- **David Blair McClosky,** *Duxbury,* Voice specialist; Faculty member, Boston Conservatory of Music
- **Donald Melville,** *Worcester,* President, Norton Company
- **Linda K. Paresky,** *Weston,* President, Travel Education Center; Vice President, Crimson Travel Service
- **John Raimondi,** *East Boston,* Sculptor
- **Patricia Rice,** *Bedford,* Arts patron
- **David Starr,** *Springfield,* Publisher, Springfield Newspapers
- **Carol Wyett,** *Weston,* Arts patron
- **Dr. Nicholas T. Zervas,** *Milton,* Chief of the Neurosurgical Service, Massachusetts General Hospital; Professor of Surgery, Harvard Medical School

Council members whose terms ended in fiscal years 1981 and 1982 were:

- **T.J. Anderson,** *Winchester,* Composer; Chairman, Music Department, Tufts University
- **Honorable J. John Fox,** *Boston,* Judge, Probate Court
- **Michael Mazur,** *Cambridge,* Visual Artist

Council Staff

To work with its constituents and carry out the initiatives of the Council, the Council staff administers over 13 financial and technical assistance programs, provides consultation to the field and carries out the new initiatives and policy plans of the Council.

Advocacy

Under the Chairmanship of Barbara Garvey of Springfield, the Massachusetts Arts Advocacy Committee evolved into a unified, effective voice for the state's cultural community, and has worked constructively to benefit that community. The Committee leads the efforts of a 2000-member network of advocates who bring the needs and the resources of the cultural community to the attention of the Governor and the Legislature. In fiscal year 1982, the committee's persuasive arguments helped to convince Governor Edward J. King, Senate President William Bulger and House Speaker Thomas McGee to keep the Council on a steady path by allocating level funding, a $4 million level budget, at a time when cuts from the federal government and state legislatures across the country were extensive. The Massachusetts Arts Advocacy Committee continues to grow stronger and improve its strategies, offering expertise to local, state and federal agencies in organizing broad-based arts advocacy campaigns.

The Council further encourages public understanding and support of the arts and humanities through its public information efforts including continued education of public, media and elected officials through news releases, syndicated stories, public forums and other special events.

Financial Assistance Program



Financial Assistance Program



The cost to a cultural organization of mounting a single special program can be staggering. Materials, printing, promotion, staging and salaries are not small expenses. And in any given year, most cultural organizations present not one, but a variety of programs for the public. The Council's FINANCIAL ASSISTANCE PROGRAM was designed to provide support to a cultural organization's individual projects. Initiated by the Council in 1970, it assisted special programs by community arts, crafts, dance, humanities, literature, music, theatre and visual arts organizations.

In fiscal year 1981, the program awarded $2.4 million to 221 cultural groups. The Council received 315 applications, with requests totalling $4.4 million.

In fiscal year 1982, the number of FINANCIAL ASSISTANCE applications grew to 334 for a total request of $5.4 million. $2.5 million was subsequently awarded to 273 groups. Under this program, funds supported such diverse projects as:

- THE WORCESTER ART MUSEUM's 1980–81 special exhibition season which represented a wide variety of artistic and popular interest including, "Treasures of the Royal Photographic Society," "Polish Posters" and "The Dial: Arts and Letters in the 1920's." In addition to these shows, funds went towards a number of smaller exhibitions including Japanese print, photography and collage shows.
- THE SPRINGFIELD MAYOR'S OFFICE OF COMMUNITY AND CULTURAL AFFAIRS' neighborhood cultural festivals, including the "Big Fourth Festival" with performances by actors, open-air concert and crafts exhibitions and a concert by the Springfield Symphony Orchestra; Summer Sounds, a series of ten free Saturday evening concerts ranging from classical to jazz to bluegrass and Harambee Holiday, annual festival of black culture.



● ADVANCED WRITING WORKSHOP in Watertown, an intensive professional training program for writers of prose and poetry. Funds provided scholarships for lower income and minority students to attend workshops. One of the scholarship winners, Cathy Song, won the 1982 Yale Younger Poets Award with a manuscript completed in these classes.

In fiscal year 1983, the Council introduced a new program, MERIT AID. This program replaces FINANCIAL ASSISTANCE and provides awards to support the basic programs of cultural groups on a two-year basis, thus encouraging cultural groups to conduct long-range planning, better manage their funds and sponsor more creative programming. The first round of Merit Aid Awards began in July, 1982.



Fiscal Year 1981

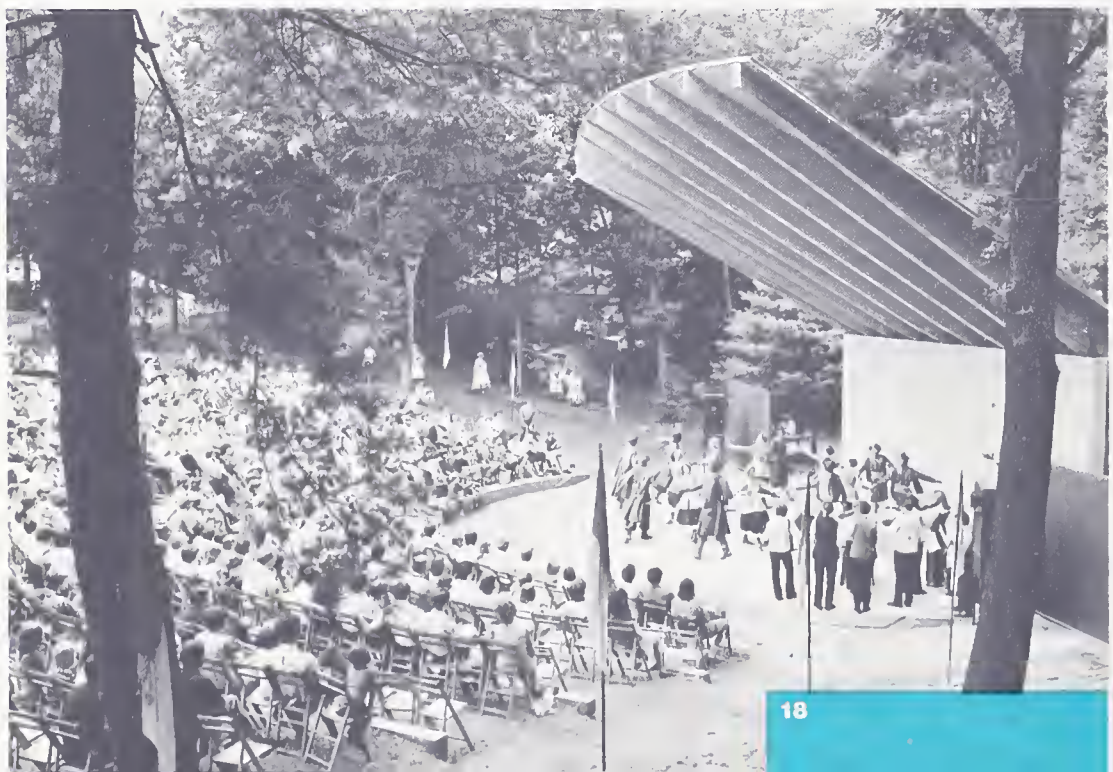
Adventures in Music	*Concord*	$ 5,000
Agni Review	*Cambridge*	5,000
Alice James Books	*Cambridge*	4,000
All-Newton Music School	*Newton*	1,875
American Antiquarian Society	*Worcester*	3,000
American Branch of International Artists	*Greenfield*	2,150
American Jewish Historical Society	*Waltham*	8,000
American Repertory Theatre Company	*Cambridge*	50,000
Amherst Ballet Theatre	*Amherst*	2,000
Arena Civic Theatre	*Greenfield*	2,500
ArtiCulture	*Cambridge*	8,500
Artists Foundation	*Boston*	$ 7,500
Art of Black Dance and Music	*Somerville*	4,225
ARTS/Boston	*Boston*	12,000
Arts Council of Franklin County	*Greenfield*	17,600
Asian American Resource Workshop	*Boston*	2,500
Aston Magna Foundation for Music	*Great Barrington*	5,000
Banchetto Musicale	*Cambridge*	8,000
Berkshire Ballet	*Pittsfield*	8,600
Berkshire Museum	*Pittsfield*	6,000
Berkshire Public Theatre	*Pittsfield*	3,300
Berkshire Theatre Festival	*Stockbridge*	18,000
Boston Arts Group	*Boston*	1,400
Boston Ballet Company	*Boston*	75,000
Boston Camerata	*Brookline*	12,000
Boston Chamber Soloists	*Sherborn*	1,500
Boston Classical Orchestra	*Boston*	4,000
Boston Cup Foundation	*Chelsea*	3,000
Boston Film and Video Foundation	*Allston*	12,000

Boston Lyric Opera	*Boston*	$ 3,000
Boston Mime Theatre	*Boston*	2,900
Boston Musica Viva	*Newton*	15,000
Boston Philharmonic	*Boston*	5,500
Boston Repertory Ballet	*Boston*	14,000
Boston Shakespeare Company	*Boston*	12,000
Boston Symphony Orchestra	*Boston*	100,000
Boston Visual Artists Union	*Boston*	10,000
Boston Women's Art Alliance	*Boston*	5,000
Boston Zoological Society	*Boston*	12,000
Brockton Art Museum	*Brockton*	30,000
Brockton Community Schools	*Brockton*	6,600
Brockton Symphony Orchestra	*Brockton*	4,000
Cambridge Adult Education Center	*Cambridge*	2,700
Cambridge Arts Council	*Cambridge*	19,000
Cantata Singers	*Cambridge*	6,000
Canto	*Andover*	5,000
Cape Cod Community Concert Association	*Chatham*	1,500
Cape Cod Conservatory of Music and Arts	*W. Barnstable*	2,000
Cape Cod Symphony Orchestra	*W. Barnstable*	7,500
Casa del Sol Educational Programs	*Boston*	1,500
Castle Hill Foundation	*Ipswich*	7,500
Cecilia Society	*Brookline*	4,000
Center Screen	*Cambridge*	15,000
Central Massachusetts Symphony Orchestra	*Worcester*	4,000
The Children's Museum	*Boston*	40,000
China Trade Museum	*Milton*	5,000
Chowder Review	*Wollaston*	$ 1,000
City Stage Company	*Boston*	1,600
Civic Symphony Orchestra of Boston	*Boston*	1,300
Collage	*Boston*	8,000
Commonwealth Stage	*Amherst*	1,550
Community Arts Alliance of Western New England	*Amherst*	5,000
Community Music Center of Boston	*Boston*	4,000
Concert Dance Company	*Watertown*	25,000
Concert Opera Orchestra	*Boston*	5,000
Concerts in Black and White	*Boston*	10,000
Council for Greater Boston Campfire Girls	*Boston*	3,000
Cultural Education Collaborative	*Boston*	19,000
Dance Gallery	*Northampton*	4,000
Dance Projects	*Cambridge*	1,700
Danceworks	*Boston*	1,500
Danforth Museum	*Framingham*	16,000
Dark Horse Poets	*Newton Lower Falls*	1,000
DeCordova Museum	*Lincoln*	18,000
Dorchester Art Center	*Dorchester*	4,000
Elma Lewis School of Fine Arts	*Dorchester*	19,000
Emmanuel Music	*Boston*	7,500
Empire Brass Quintet	*Boston*	5,500
Essex Institute	*Salem*	12,000
Ethnic Dance Arts	*Barnstable*	1,400
Fine Arts Chorale	*South Weymouth*	1,800
Fine Arts Work Center	*Provincetown*	12,000
First Night	*Boston*	6,000
Fitchburg Art Museum	*Fitchburg*	4,000
Fitchburg Public Library	*Fitchburg*	2,514
Ford Hall Forum	*Boston*	4,000
Four Zoas Night House	*Boston*	2,000
The Fund for Theatre and Film	*Cambridge*	4,500
Galaxy	*Boston*	10,000
Isabella Stewart Gardner Museum	*Boston*	5,000
Goldovsky Opera Institute	*N. Dartmouth*	7,000
Graham House Review	*Andover*	500
Greater Boston Youth Symphony Orchestra	*Boston*	3,500



Greater Fall River Re-creation Committee	*Fall River*	$ 2,000
Greenwood Consort	*Boston*	3,000
Groton Center for the Arts	*Groton*	8,600
Handel and Haydn Society	*Boston*	12,000
Historic Deerfield	*Deerfield*	7,000
Historic Neighborhoods Foundation	*Boston*	3,000
H.O.M.E.	*Boston*	2,300
Impulse Dance Company	*Cambridge*	3,500
Inquilinos Boricuas en Accion	*Boston*	16,000
Institute of Contemporary Art	*Boston*	30,000
Island Council on the Aging	*Vineyard Haven*	1,500
Jacob's Pillow Dance Festival	*Lee*	25,000
Jazz Coalition	*Boston*	10,000
Jewish Young Adult Center	*Brookline*	2,000
Jones Library	*Amherst*	2,000
Just Around the Corner Company	*Boston*	5,000
Kodaly Musical Training Institute	*Watertown*	4,000
Lenox Art Center	*Stockbridge*	10,000
Leverett Craftsmen and Artists	*Leverett*	3,000
Longy School of Music	*Cambridge*	4,600
Loon and Heron Theatre for Children	*Boston*	8,000
Lower Cape Arts and Humanities Council	*Provincetown*	6,000
Lynx House Press	*Amherst*	4,000
Mandala Folk Dance Ensemble	*Cambridge*	12,000
Marlboro Girls Club	*Marlboro*	2,000
Massachusetts Audubon Society–Laughing Brook Environmental Education Center	*Lincoln*	10,000
Massachusetts Contemporary Dance Association	*Boston*	2,000
Massachusetts Dance Ensemble	*Worcester*	2,000
Massachusetts Review	*Amherst*	5,000
Mayor's Office of Cultural and Community Affairs	*Springfield*	10,000
M. Harriet McCormack Center for the Arts	*Dorchester*	7,500
Mechanics Hall	*Worcester*	5,000
Merrimack Regional Theatre	*Lowell*	$ 7,000
Merrimack Valley Textile Museum	*North Andover*	5,000
Metropolitan Center	*Boston*	12,000
Metropolitan Cultural Alliance	*Boston*	15,000
Micah Publications	*Marblehead*	1,000
Mohawk Trail Concerts	*Charlemont*	15,000
Museum of Fine Arts	*Boston*	100,000
Museum of Science	*Boston*	60,000
Museum of Transportation	*Boston*	60,000
Nantucket Arts Council	*Nantucket*	1,700
Nantucket Island School of Design and the Arts	*Nantucket*	2,000
Nantucket Review	*Nantucket*	750
National Center of Afro-American Artists	*Dorchester*	45,000
National Trust for Historic Preservation, N.E. Regional Office	*Boston*	8,000
Neighborhood Arts Center	*Boston*	9,000
Neponset Choral Society	*Neponset*	1,700
New African Company	*Boston*	3,000
New Bedford Symphony Orchestra	*New Bedford*	2,000
Newbury Street Threatre	*Boston*	2,000
New England Conservatory of Music	*Boston*	60,000

New England Dinosaur	*Newton*	$ 3,000
New England Document Conservation Center	*Andover*	5,000
new renaissance	*Arlington*	1,500
New England Repertory Theatre	*Worcester*	5,000
New School of Music	*Cambridge*	2,000
Newton Arts Center	*Newton*	6,000
Newton Recreation Department (Arts in the Parks)	*Auburndale*	2,000
Newton Symphony Orchestra	*Waban*	3,500
New Wrinkle Theatre	*Boston*	2,000
The Next Move Theatre	*Boston*	14,000
Northern Berkshire Council of the Arts	*North Adams*	7,000
North Shore Philharmonic Orchestra	*Marblehead*	3,100
Old Dartmouth Historical Society	*New Bedford*	18,500
Old Sturbridge Village	*Sturbridge*	90,000
John Oliver Chorale	*Brookline*	11,500
Open Door Theatre	*Jamaica Plain*	2,500
Opera Company of Boston	*Boston*	50,000
Opera New England	*Boston*	15,000
Parents' Choice	*Waban*	1,200
Partisan Review	*Boston*	3,000
Peabody Museum of Salem	*Salem*	14,000
Penmaen Press	*Lincoln*	4,500
People's Theatre	*Cambridge*	5,000
Performing Artist Associates	*Brighton*	4,050
Performing Arts School of Worcester	*Worcester*	6,000
Phone-a-Poem	*Cambridge*	1,000
Photographic Resource Center	*Boston*	6,000
Piedmont Citizens for Action	*Worcester*	10,000
Pioneer Valley Folklore Society	*Northampton*	$ 3,500
Pittsfield Community Music School	*Pittsfield*	2,500
Pittsfield Council on Aging	*Pittsfield*	2,000
Playwrights' Platform	*Boston*	4,000
Plimoth Plantation	*Plymouth*	60,000
Ploughshares	*Watertown*	6,000
Plymouth Philharmonic Orchestra	*Plymouth*	4,000
Pomegranate Editions	*Cambridge*	750
Prison Art Project	*Boston*	8,000
Pro Arte Chamber Orchestra	*Boston*	3,000
Project Opera	*Northampton*	4,000
Prospect House	*Worcester*	3,000
Provincetown Art Association and Museum	*Provincetown*	4,000
Pym-Randall Poetry and Arts Foundation	*Roslindale*	2,000
Quinebaug Valley Council on Arts and Humanities	*Southbridge*	3,000
Reality Theatre	*Boston*	9,000
SMU Foundation	*North Dartmouth*	4,000
St. George Cathedral Cultural Center	*Springfield*	4,000
Sevenars	*Worthington*	2,000
Shaker Community	*Pittsfield*	10,693
Shakespeare and Company	*Lenox*	20,000
Society for the Preservation of New England Antiquities	*Boston*	5,000
Southern Berkshire Community Arts Council	*Great Barrington*	7,000
Spanish Dance Theatre	*Roxbury*	7,000
Springfield Library and Museum Association	*Springfield*	65,000
Springfield Symphony	*Springfield*	50,000
Springfield Symphony Hall	*Springfield*	12,500
StageWest	*West Springfield*	45,000
Tendril Magazine	*Green Harbor*	2,500
USS Constitution Museum Foundation	*Charlestown*	8,000
United South End Settlements	*Boston*	5,000
Valley Adult Counseling Services	*Linwood*	3,500
Ventress Memorial Library	*Marshfield*	1,500
Violet Ray Theatre Arts	*Northampton*	2,500
WICN Public Radio	*Worcester*	2,000
WCUW	*Worcester*	2,500
WFCR	*Amherst*	5,000
WGBH	*Boston*	75,000
WGBY	*Springfield*	30,000
West Broadway Multi-Service Center	*South Boston*	2,500



Williamstown Theatre Festival	*Williamstown*	$22,500
Woods Hole Folk Music Society	*Woods Hole*	2,100
Worcester Art Museum	*Worcester*	60,000
Worcester Community Television Council	*Worcester*	1,000
Worcester County Music Association	*Worcester*	15,000
Worcester County Poetry Association	*Worcester*	6,000
Worcester Craft Center	*Worcester*	3,000
Worcester Cultural Commission	*Worcester*	6,450
Worcester Heritage Society	*Worcester*	1,000
Young Audiences of Massachusetts	*Boston*	8,000



Fiscal Year 1982

Advanced Writing Workshop	*Watertown*	$ 1,000
Adventures in Music	*Concord*	5,500
Agni Review	*Cambridge*	2,500
Alea III	*Boston*	3,000
Alice James Poetry Cooperative	*Cambridge*	3,500
All-Newton Music School	*Newton*	1,875
American Branch of International Artists	*Greenfield*	2,150
American Literary Review	*Jamaica Plain*	750
American Repertory Theatre Company	*Cambridge*	50,000
Amherst Ballet Theatre	*Amherst*	1,500
Arena Civic Theatre	*Greenfield*	1,100
Articulture	*Cambridge*	8,500
Artists Foundation	*Boston*	7,500
Art of Black Dance and Music	*West Somerville*	5,500
Arts Council of Franklin County	*Greenfield*	17,600
Arts Extension Institute	*Amherst*	3,000
Ashfield Historical Society	*Ashfield*	4,000
Aston Magna Festival	*Great Barrington*	5,000
Atlantic Theatre Company	*Barnstable*	2,000
Available Potential Enterprises	*Northampton*	2,500
Banchetto Musicale	*Cambridge*	8,000
Berkshire Art Association	*Pittsfield*	1,500
Berkshire Artisans	*Pittsfield*	2,000
Berkshire Ballet	*Pittsfield*	10,000
Berkshire Museum	*Pittsfield*	7,000
Berkshire Public Theatre	*Pittsfield*	3,350
Berkshire Theatre Festival	*Stockbridge*	18,000
Boston Ballet	*Boston*	75,000
Boston Camerata	*Boston*	12,000
Boston Chamber Soloists	*Boston*	$ 1,500
Boston Classical Orchestra	*Boston*	4,000
Boston Concert Opera	*Boston*	7,000
Boston Film/Video Foundation	*Boston*	18,000
Boston Literary Association	*Boston*	500
Boston Lyric Opera	*Boston*	3,000
Boston Musica Viva	*Boston*	15,000
Boston Philharmonic Orchestra	*Boston*	7,000
Boston Repertory Ballet	*Boston*	7,000
Boston School of Ballet	*Boston*	5,000
Boston Shakespeare Company	*Boston*	5,000
Boston Symphony Orchestra	*Boston*	100,000
Boston Visual Artists Union	*Boston*	10,000
Boston Youth Theatre	*Boston*	2,000
Boston Zoological Society	*Boston*	12,000
Brockton Art Museum	*Brockton*	30,000







Brockton Community Schools	*Brockton*	$ 6,600
Brockton Symphony Orchestra	*Brockton*	4,000
Brookline Arts Center	*Brookline*	2,000
Cambridge Arts Council	*Cambridge*	22,000
Cambridge Center for Adult Education	*Cambridge*	2,700
Cambridge Community Interaction	*Cambridge*	500
Cambridge Multi-Cultural Arts Center	*Cambridge*	2,500
Cantata Singers	*Cambridge*	6,000
Canto	*Andover*	2,000
Cape Cod Community Concert Association	*Chatham*	1,500
Cape Cod Conservatory of Music and Art	*West Barnstable*	2,000
Cape Cod Symphony Orchestra Association	*West Barnstable*	7,500
Castle Hill Festival	*Ipswich*	7,500
Cecilia Society	*Brookline*	5,500
Center Screen	*Cambridge*	19,000
Charles River Concerts	*Boston*	2,000
Chelsea Office of Community Development	*Chelsea*	1,750
The Children's Museum	*Boston*	40,000
China Trade Museum	*Milton*	6,000
Chorus Pro Musica	*Boston*	2,000
Civic Symphony Orchestra	*Boston*	1,300
Collage	*Brookline*	8,000
The Community Art Center	*Cambridge*	$ 2,000
Community Music Center	*Boston*	4,000
Concert Dance Company	*Watertown*	25,000
Concert Opera Orchestra	*Boston*	7,000
Connecticut Valley Historical Museum	*Springfield*	5,800
Cooperative Artists Institute	*Jamaica Plain*	3,500
The Copley Society of Boston	*Boston*	1,000
Council of Greater Boston Campfire Girls	*Boston*	3,500
Country Summer Theatre	*Concord*	1,500
Cultural Education Collaborative	*Boston/Springfield*	19,000
Cummington School for the Arts	*Cummington*	4,500
Dance Collective	*Lexington*	2,500
Dance Gallery	*Northampton*	4,000
Dancentral/Zellsworth Dancers	*Boston*	2,500
Danceworks	*Boston*	2,250
Danforth Museum	*Framingham*	17,000
Danny Sloan Dance Company	*Roxbury*	3,000

Dark Horse Poets	*Somerville*	$ 550
DeCordova and Dana Museum and Park	*Lincoln*	18,000
Elma Lewis School of Fine Arts	*Dorchester*	20,500
Emmanuel Music	*Boston*	7,500
Empire Brass Quintet	*Boston*	4,000
Essex Institute	*Salem*	12,000
Falmouth Music Association	*Falmouth*	1,000
Federated Dorchester Neighborhood Houses	*Dorchester*	6,000
Fine Arts Work Center	*Provincetown*	11,000
Firefly Press	*Cambridge*	500
First Night	*Boston*	6,000
Fitchburg Art Museum	*Fitchburg*	5,000
Fitchburg Public Library	*Fitchburg*	3,500
Ford Hall Forum	*Boston*	4,000
Four Zoas Night House	*Boston*	500
Fund for Theatre and Film	*Cambridge*	4,500
G.W.V. Smith Museum	*Springfield*	9,200
Galaxy Theatre	*Boston*	10,000
Goldovsky Opera Institute	*North Dartmouth*	3,500
Graham House Review	*North Andover*	500
Greater Boston Youth Symphony Orchestra	*Boston*	3,500
Greater Fall River Re-Creation Committee	*Fall River*	2,000
Greenwood Consort	*Boston*	2,000
Groton Center for the Arts	*Groton*	9,250
Hammond Castle Museum	*Gloucester*	1,000
Handel and Haydn Society	*Boston*	14,000
Haverhill Historical Society	*Haverhill*	1,000
Historic Deerfield	*Deerfield*	7,000
Historic Neighborhoods Foundation	*Boston*	3,000
Hollow Springs Artists and Writers Guild	*Chester*	1,125
Immigrant City Archives	*Lawrence*	1,000
Inquilinos Boricuas En Accion	*Boston*	16,500
Institute of Contemporary Art	*Boston*	32,000
Isabella Stewart Gardner Museum	*Boston*	6,000
Island Council on the Aging.	*Vineyard Haven*	$ 2,000
Jackson Homestead	*Newton*	2,000
Jacob's Pillow Dance Festival	*Lee*	30,000
Jazz Coalition	*Boston*	10,000
Jewish Young Adult Center	*Brookline*	2,500
John Oliver Chorale	*Brookline*	11,500
Joycean Lively Arts Guild	*East Douglas*	600
Joy of Movement Foundation	*Cambridge*	5,000
Just Around the Corner Company	*Boston*	5,000
Kodaly Musical Training Institute	*Boston*	4,000
Latin American Theater Festival/ El Pueblo Nuevo	*Boston*	1,500
Lenox Arts Center	*Stockbridge*	6,000
Lenox Library	*Lenox*	3,000
Leverett Craftsmen and Artists	*Leverett*	3,000
Lightworks Magazine	*Brookline*	1,500
Little Flags Theatre Foundation	*Boston*	4,000
Longy School of Music	*Cambridge*	7,000
Lower Cape Arts and Humanities Council	*Provincetown*	5,000
Lynn Voices Collaborative	*Wellesley*	500
Lynx House Press	*Amherst*	2,000
Lyric Stage	*Boston*	1,000
Maenad	*Gloucester*	1,000



Mandala Folk Dance Ensemble	*Cambridge*	$ 8,000
Marlboro Girls Club	*Marlboro*	1,200
Massachusetts Audubon Society	*Lincoln*	15,000
Massachusetts Committee: Arts for the Handicapped	*Boston*	3,500
Massachusetts Contemporary Dance Association	*Boston*	1,000
Massachusetts Dance Ensemble	*Worcester*	3,000
Massachusetts Prison Art Project	*Boston*	8,500
Massachusetts Review	*Amherst*	4,500
The Master Singers	*Lexington*	1,000
Mayor's Office, Commission on the Physically Handicapped	*Boston*	3,500
Mayor's Office for Cultural and Community Affairs	*Springfield*	10,000
M. Harriet McCormack Center for the Arts	*Dorchester*	4,500
Mechanics Hall	*Worcester*	12,500
Merrimack Regional Theatre	*Lowell*	9,000
Merrimack Valley Textile Museum	*North Andover*	2,000
Metropolitan Center	*Boston*	18,000
Metropolitan Cultural Alliance	*Boston*	10,000
Mobius Theatre	*Boston*	1,000
Mohawk Trail Concerts	*Charlemont*	15,000
Mole End Puppetry Productions	*Northampton*	$ 1,000
Muse	*Waban*	3,000
Museum of Fine Arts	*Boston*	100,000
Museum of Fine Arts	*Springfield*	35,000
Museum of Science	*Boston*	60,000
Museum of Transportation	*Boston*	58,000
Nantucket Review	*Nantucket*	500
Nantucket Arts Council	*Nantucket*	2,000
Nantucket Island School of Design and the Arts	*Nantucket*	2,500
National Center of Afro-American Artists	*Dorchester*	45,000
National Trust for Historic Preservation	*Boston*	8,000
Neighborhood Arts Program	*Boston*	9,000
Neponset Choral Society	*East Walpole*	1,800
New Boston Review	*Cambridge*	2,500
Newbury Street Theatre	*Boston*	1,000
New England Aquarium	*Boston*	5,000
New England Conservatory of Music	*Boston*	60,000
New England Repertory Theatre	*Worcester*	2,500
New England Theatre Guild for Children	*Natick*	2,500
new renaissance	*Arlington*	1,000
New School of Music	*Cambridge*	2,000
Newton Arts Center	*Newton*	6,500
Newton Recreation Department (Arts in the Parks)	*Newton*	2,500
Newton Symphony Orchestra	*Waban*	3,500
Next Move Theatre	*Boston*	18,000
Northeast Document Conservation Center	*Andover*	7,000
Northern Berkshire Council on the Arts	*North Adams*	7,000
North Shore Philharmonic Orchestra	*Marblehead*	3,100
Nucleo Ecclettico	*Boston*	3,000
O. Ars	*Cambridge*	500
Old Dartmouth Historical Society	*New Bedford*	19,500





Old Sturbridge Village	*Sturbridge*	$90,000
Open Door Theatre	*Boston*	2,500
Opera Company of Boston	*Boston*	50,000
Opera New England	*Boston*	15,000
Panache	*Sunderland*	500
Parents' Choice	*Waban*	1,200
Partisan Review	*Boston*	2,000
Paul Madore Chorale	*Salem*	1,500
Peabody Museum of Salem	*Salem*	14,000
Penmaen Press	*Lincoln*	3,225
Pen/New England	*Cambridge*	750
People's Theatre	*Cambridge*	5,500
Performing Artist Associates	*Boston*	5,000
Performing Arts School of Worcester	*Worcester*	6,000
Phone-A-Poem Poetry Projects	*Cambridge*	$ 500
Photographic Resource Center	*Boston*	8,000
Piedmont Citizens for Action	*Worcester*	10,000
Pines Theatre Festival	*Northampton*	2,500
Pioneer Valley Folklore Society	*Northampton*	3,500
Pittsfield Community Music School	*Pittsfield*	1,000
Pittsfield Council on Aging	*Pittsfield*	2,000
Playwrights' Platform	*Boston*	4,000
Plimoth Plantation	*Plymouth*	60,000
Ploughshares	*Watertown*	8,000
Plymouth Philharmonic Orchestra	*Plymouth*	4,000
Pocket Mime Theatre	*Boston*	3,000
Pomegranate Editions	*Cambridge*	1,000
Present Stage	*Northampton*	2,000
Pro Arte Chamber Orchestra	*Boston*	3,000
Project Opera	*Northampton*	4,000
Prospect House	*Worcester*	3,200
Provincetown Art Association and Museum	*Provincetown*	5,000
Public Media Foundation	*Cambridge*	2,000
Puerto Rican Cultural Center	*Springfield*	2,000
Puppet Showplace	*Brookline*	1,500
Pym-Randall Poetry and Arts Foundation	*Roslindale*	2,000
Quinebaug Valley Council on Arts and Humanities	*Southbridge*	3,500
Rowan Tree Press	*Boston*	500

St. George Greek Cathedral Cultural Center	*Springfield*	$ 2,000
Salt Works Press	*Vineyard Haven*	500
Science Museum	*Springfield*	15,000
Sevenars Concerts	*Worthington*	2,000
Shaker Community	*Pittsfield*	11,693
Shakespeare and Company	*Lenox*	20,000
Society for the Preservation of New England Antiquities	*Boston*	5,000
Somerville Media Action Project	*Somerville*	3,500
Southeastern Massachusetts University Foundation	*North Dartmouth*	4,200
Southern Berkshire Anthology	*Great Barrington*	1,000
Southern Berkshire Community Arts Council	*Great Barrington*	2,500
South Mountain Association	*Pittsfield*	4,500
Spanish Dance Theatre	*Roxbury*	7,000
Springfield Jazz Society	*Springfield*	2,000
Springfield Orchestra Association	*Springfield*	50,000
StageWest	*West Springfield*	50,000
Studebaker Mime Company	*Quincy*	1,000
Studio Red Top	*Boston*	2,000
Suffolk Theatre Company	*Boston*	3,000
Tendril	*Green Harbor*	1,500
Thayer Conservatory Orchestra	*South Lancaster*	2,000
TheatreWorks	*Boston*	2,500
Truro Center for the Arts at Castle Hill	*Truro*	1,000
The Trustees of Reservations	*Milton*	3,000
Ventress Memorial Library	*Marshfield*	750
Vineyard Concerts	*Edgartown*	1,000
Waltham Arts Council	*Waltham*	1,200
Wampeter Press	*Green Harbor*	1,000
Watertown Public Library	*Watertown*	$ 1,500
WCUW	*Worcester*	2,000
WFCR-FM	*Amherst*	4,000
WGBH Educational Foundation	*Boston*	62,000
WGBY-TV	*Springfield*	30,000
WICN Public Radio	*Worcester*	2,000
Williamstown Theatre Festival	*Williamstown*	25,000
Woods Hole Folk Music Society	*Woods Hole*	2,100
Worcester Art Museum	*Worcester*	60,000
Worcester County Music Association	*Worcester*	17,000
Worcester County Poetry Association	*Worcester*	7,000
Worcester Craft Center	*Worcester*	3,000
Worcester Cultural Commission	*Worcester*	6,450
Worcester Foothills Theatre Company	*Worcester*	2,500
Worcester Historical Museum	*Worcester*	5,000
Young Audiences	*Boston*	8,500
Zephyr Press	*Somerville*	1,000

Local Projects Program



Local Projects Program

A child in Northampton struggles in concentration as his teacher, an artist, shows him how to make a collage. An elderly couple in Hull smile and sit back in their chairs as the musicians onstage begin the opening strains of a Strauss waltz. A teenager in Haverhill watches young dancers whirl through the sleek movements of a work by Balanchine. The life of a community is enhanced by the arts, and the arts enrich community life by inviting its citizens to join in the creative process.

The LOCAL PROJECTS PROGRAM was designed by the Council in 1977 to aid the development of community-based arts and humanities activity. Between 1978 and 1982, the program awarded small sums of money to local arts agencies and neighborhood groups, enabling them to sponsor arts programs, strengthen their programming and management skills and employ artists and purchase programs from cultural institutions. Project awards made in fiscal years 1981 and 1982, totaled over $170,500 and benefited over 50 Massachusetts communities.





In 1982, the LOCAL PROJECTS PROGRAM was blended into other Council programs to avoid duplication of funding awards. Now local groups can apply for funds through such programs as MERIT AID, NEW WORKS, PROFESSIONAL ASSISTANCE, CULTURAL RESOURCES or TOURING PROGRAMS.



Fiscal Year 1981 Recipients

The After School	*Northampton*	$ 1,000
Agassiz Community School Council	*Jamaica Plain*	1,000
Agawam Arts and Humanities Council	*Agawam*	500
Andover Community Theatre	*Andover*	500
Armenian General Benevolent Union of America	*Watertown*	1,000
Backstage Theatre	*Boston*	1,000
Berkshire Arts Association	*Pittsfield*	600
Berkshire County Historical Society	*Pittsfield*	325
Berkshire Lyric Theatre	*Lenox*	500
Boston Orchestra and Chorale	*Boston*	1,000
Brookline Arts Center	*Brookline*	700
Brookline Music School	*Brookline*	1,000
Cambridge Camping Association	*Cambridge*	342
Cambridge Historical Commission	*Cambridge*	1,000
Cambridge Multicultural Arts Center	*Cambridge*	750
Cambridge Public Library	*Cambridge*	1,000
Cecohama	*Roxbury*	1,000
Center for Adult Day Caring	*Everett*	500
Cerebral Palsy of the South Shore Area	*Quincy*	1,000
Chatham Chorale	*Chatham*	1,000
Children's Ballet Theatre	*Dorchester*	1,000
Concert Singers	*Lynn*	885
Concord Chorus	*Brookline*	1,000
Crosswalk, A Theatre For Children	*Boston*	1,000
Dorchester Arts Council	*Dorchester*	500
Edgartown Public Library	*Edgartown*	325
Edith Wharton Restoration	*Lenox*	1,000
Elder Services of Cape Cod and the Islands	*West Yarmouth*	500
Elizabeth Peabody House Association	*Somerville*	500
Everett Arts Association	*Everett*	1,000
Falmouth Artists Guild	*Falmouth*	975
First Congregational Unitarian Church	*Harvard*	750
Fort Revere Arts and Crafts Association	*Hull*	300
Framingham Public Library	*Framingham*	$ 1,000
Franco-American Center Committee	*Lowell*	1,000
Franklin County Chamber of Commerce, "Go Greenfield" Division	*Greenfield*	550
Freedom House	*Roxbury*	1,000
Friendly House	*Worcester*	1,000
Friends of the Medway Public Library	*Medway*	200
George Peabody Arts Council	*Peabody*	447
Greater Boston Chinese Cultural Association	*Newtonville*	400
Greater Fall River Pro Musica	*Fall River*	500
Greater Fall River Symphony Society	*Fall River*	1,000
Harriet Tubman Gallery, United South End Settlements	*Boston*	1,000
Hitchcock Center for the Environment	*Amherst*	1,000
Immigrant City Archives	*Lawrence*	2,000
Indian Orchard Citizens Council	*Indian Orchard*	500
Jamaica Plain Film Society	*Jamaica Plain*	500
Jamaica Plain Neighborhood House	*Jamaica Plain*	500
Jewish Center for the Arts at Zionist House	*Boston*	1,000
Jewish Community Center of Greater Boston	*Boston*	1,000

John F. Kennedy Library	*Dorchester*	$ 500
Latin American Theatre Arts Festival	*Boston*	500
Lawrence Choral Arts Society	*Lawrence*	1,000
Little House of Federated Dorchester Neighborhood Houses	*Dorchester*	624
Lowell Arts Council	*Lowell*	1,000
Lowell Girls Club	*Lowell*	465
Massachusetts Cerebral Palsy of Greater Boston	*Newton*	700
Massachusetts Committee on Arts for the Handicapped	*Boston*	1,700
Master Singers	*Lexington*	1,000
Master Singers of Worcester	*Worcester*	1,000
Maynard Savoyards	*Maynard*	700
Mayor's Office on the Physically Handicapped	*Boston*	1,000
Melrose Orchestral Association	*Melrose*	1,000
Mole End Puppetry Production	*Northampton*	1,000
Music in Deerfield	*Deerfield*	1,000
Musica Sacra	*Gloucester*	500
The Network	*Andover*	1,000
New Madison Park Tenants	*Roxbury*	600
North Parrish Choral Society and Treble	*North Reading*	1,000
North Shore Festival Music Society	*Salem*	1,000
Pelham Free Public Library	*Pelham*	1,000
Phillips School Community Organizations	*Watertown*	1,000
Pines Theatre Festival, Inc.	*Northampton*	1,000
Present Stage	*Northampton*	1,000
Puerto Rican Cultural Center	*Springfield*	1,000
Quabbin Community Arts Council	*Gilbertville*	1,000
Revere Historical and Cultural Commission	*Revere*	1,000
Rockport Community Chorus	*Rockport*	1,000
The Rudi Foundation	*Cambridge*	1,000
Saint Williams Marching Band	*Dorchester*	1,000
Sharon Creative Arts Association	*Sharon*	1,000
Sidewalk Theatre Company	*Northampton*	$ 700
Somerville Media Action Project	*Somerville*	1,000
South Boston Neighborhood House	*South Boston*	1,000
South Shore Art Center	*Cohasset*	700
South Shore Conservatory of Music	*Hingham*	1,000
Springfield Jewish Community Center	*Springfield*	905
Star Film Library	*Boston*	1,000
Theatre at the Square	*Wellesley*	500
Tri-Town Council on Youth and Family Services	*Topsfield*	950
Valley Play School	*Shelbourne Falls*	325
WICN Public Radio	*Worcester*	1,000
Wilmington Spotlighters	*Wilmington*	1,000
Women's Community Theatre	*Amherst*	400
Women's Educational Center	*Cambridge*	1,000
Worcester Jewish Communitv Center	*Worcester*	1,000
Yarmouth Council on the Arts	*Yarmouth*	300
YMCA	*Pittsfield*	750
Young at Heart	*Hingham*	1,000
ZONE	*Springfield*	1,000

Technical Assistance Program

Technical Assistance Program



"How can we gain assistance in automating our financial record keeping and reporting systems? What kind of board members should we try to attract to our organization? How can we develop new interpretive materials that will help the public understand our collection? What audience development strategies should we use to increase our earned income?"

These are among the questions often asked by cultural organizations. The TECHNICAL ASSISTANCE PROGRAM is the Council's means of providing cultural institutions with professional help to solve these and other policy, program, management and artistic problems. The Council's long-range goal is to strengthen the structure and foundation of an organization.

Through the TECHNICAL ASSISTANCE PROGRAM:

- The Alice James Poetry Cooperative hired a consultant to evaluate its direct mail advertising and identify the widest literary market for its books of poetry. The consultant devised systems to gauge mailing list response, targeted new audiences, developed specific approaches for each audience and created new mailing pieces. As a result, more effective but less costly mailings reduced the Cooperative's expenses, while raising its income through sales.
- Zellsworth Dancers hired a movement specialist to conduct a series of workshops in creative dance for children in preparation for a week's residency in a public school. Company dancers learned new approaches to working with students, and enhanced their teaching skills. Upon completion of the consultancy, Zellsworth Dancers created a multipurpose publicity kit, and the company now offers a variety of educational programs in the schools as a part of its regular programming, and thereby increasing its earned income.
- The American-Portuguese Genealogical Society hired a librarian with a background in history and genealogy to devise methods of permanently recording and cross-referencing this organization's vast collection of genealogical material. The consultant prepared a manual for indexing and abstracting information, bringing a diverse body of information together and creating an important reference resource for Society members and historians.

In fiscal year 1983, the TECHNICAL ASSISTANCE PROGRAM was broadened and re-named PROFESSIONAL ASSISTANCE. The program now provides funding for long-term, in-depth consultancies for organizations of all sizes, as well as short-term technical consultancies and scholarship aid for these organizations.

Fiscal Year 1981

Academy of Musical Arts	*Boston*	$ 500
Academy of Performing Arts	*Orleans*	1,000
Alice James Poetry Cooperative	*Cambridge*	500
Andover Historical Society	*Andover*	300
Arts/Boston, Inc.	*Boston*	1,000
Berkshire Museum	*Pittsfield*	500
Berkshire Theatre Festival	*Stockbridge*	1,000
Brockton Art Museum	*Brockton*	1,000
Boston Film/Video Foundation	*Boston*	1,000
Cambridge Camping Association	*Cambridge*	500
Cambridge Multicultural Arts Center	*Cambridge*	1,000
City Stage	*Boston*	1,000
Cleveland Community Schools Council	*Roxbury*	1,500
Dancentral, Inc.	*Boston*	600
Dorchester Arts Council	*Dorchester*	500
Essex Institute	*Salem*	900
Falmouth Artists Guild	*Falmouth*	400
Folk Arts Center of New England	*Lexington*	1,000
Holden Historical Society	*Holden*	900
Jackson Homestead	*Newton*	1,000
Just Around the Corner Company	*Boston*	1,000
Latin American Theatre Arts Festival/El Pueblo Nuevo	*Boston*	1,000
Monson Free Library	*Monson*	1,000
Massachusetts Dance Ensemble, Inc.	*Worcester*	300
Mayor's Office for Cultural and Community Affairs	*Springfield*	75
Master Singers	*Lexington*	500
Mission Hill Arts Council/Mass. College of Art	*Boston*	500
Medford Arts Council	*Medford*	750
Modern Theatre, Inc.	*Boston*	1,000
Museum of Girl Scouting in South East Massachusetts	*Taunton*	500
Neighborhood Arts Center	*Boston*	500
North Shore Philharmonic Orchestra	*Marblehead*	1,000
Parting Ways, the Museum of Afro-American Ethnohistory	*Plymouth*	1,000
Pelham Free Library	*Pelham*	$ 400
Plymouth Antiquarian Society	*Plymouth*	500
Present Stage	*Northampton*	1,000
Prison Art Project, Inc.	*Boston*	500
Project Homespun	*Boston*	782
Shakespeare and Company	*Lenox*	1,000
Springfield Jazz Society	*Springfield*	1,000
Somerville Arts Council	*Somerville*	600
Stoughton Railroad Station Restoration, Inc.	*Stoughton*	500
The Studebaker Mime Company	*Wollaston*	360
TheatreWorks	*Jamaica Plain*	500
Worcester Cultural Commission	*Worcester*	1,000
Zionist House	*Boston*	100

Fiscal Year 1982

Adaptive Environments	*Boston*	$ 1,000
Alea III	*Brookline*	1,000
American-Portuguese Genealogical Society	*Taunton*	1,000
Arlington Historical Society	*Arlington*	1,000
Berkshire Museum	*Pittsfield*	250
Black Harambee Holiday	*Springfield*	1,000
Boston Film/Video Foundation	*Boston*	1,000
Boston Glass Works	*Boston*	1,000
Brockton Art Museum	*Brockton*	500
Cambridge Arts Council	*Cambridge*	1,000
Charles River Historic Industries	*Waltham*	1,000
Charlestown Working Theatre	*Charlestown*	1,000
China Trade Museum	*Milton*	1,000
Civic Symphony Orchestra	*Milton*	500
Community Music Center of Boston	*Boston*	1,000
Concert Dance Company	*Watertown*	1,000
Dancentral, Inc.	*Belmont*	1,160
Danny Sloan Dance Company	*Boston*	250
Elizabeth Peabody House Association	*Somerville*	1,000
Facing History and Ourselves	*Brookline*	1,000
Fine Arts Work Center	*Provincetown*	1,000
Fort Point Arts Community	*Boston*	1,185
Hull Lifesaving Museum	*Hull*	1,000
Mandala Folk Dance Ensemble	*Cambridge*	125
Merrimack Regional Theatre	*Lowell*	1,000
Metropolitan Educational & Cultural Commission	*Cambridge*	1,000
Metropolitan Wind Symphony	*Jamaica Plain*	250
Museum of Transportation	*Boston*	200
Music School at Rivers	*Weston*	1,000
Musica Sacra	*Gloucester*	450
National Conference of Artists	*Boston*	1,500
Neighborhood Arts Center	*Boston*	500
New Erlich Theatre	*Boston*	$ 1,000
Northern Berkshire Council of the Arts	*North Adams*	500
North Shore Jewish Historical Society	*Lynn*	1,000
Peoples Theatre	*Cambridge*	1,000
Pittsfield Civic Center Committee	*Pittsfield*	1,000
Ramon De Los Reyes Dance Theatre	*Boston*	95
Revels, Inc.	*Cambridge*	1,000
Richard Sparrow House, Inc.	*Plymouth*	130
Schwamb Mill Preservation Trusts	*Arlington*	1,000
Somerville Arts Council	*Somerville*	400
Springfield Civic Center & Symphony Hall	*Springfield*	7,065
Street Feet Workshops	*Roxbury*	1,000
United South End Settlements	*Boston*	1,000
Urbanarts	*Cambridge*	1,000
Watertown Center for the Arts	*Watertown*	1,000

Historic Conservation Program



Historic Conservation Program



When John Adams arose on the morning of October 25, 1764, his wedding day, he dressed with particular care, donning a new vest over his full-sleeved cotton shirt. Sewn by Adams' mother, the pale yellow imported silk vest was richly embroidered with sheaves of wheat, symbolizing fertility, meticulously couched in silver. Its elongated pockets were stitched with tiny English Tudor roses, as were each of the eight silk-covered buttons on the front and the small, stand-up collar. The vest was held by the family until Adams' granddaughter bequeathed it to the fledgling Quincy Historical Society over a century ago. The vest became the Society's most treasured holding, and it was displayed to the public at the John Quincy Adams house until 1978 when it was stolen along with a number of other valuable antiques. Several weeks after the theft, the vest was discovered wrapped in a rug in some bushes by two young boys during a baseball game, but the damage was done. The fragile vest was extensively torn and cracked.

Through funds obtained from the Council's HISTORIC CONSERVATION PROGRAM, the Quincy Historical Society was able to repair much of the vest's damage, and it is now once again on public display at the Society's headquarters.

The Council's HISTORIC CONSERVATION PROGRAM, now in its tenth year, makes funds available for organizations to obtain professional help in preserving objects of artistic and historic importance. In fiscal years 1981 and 1982, $90,281 was awarded to 115 organizations for a wide range of conservation projects. The Adams' wedding vest is just one example of the many works restored through this program. Rare maps, town records, photographs, paintings, clocks and other unique items have been preserved. The program also seeks to increase the awareness of the importance of careful, professional conservation. In fiscal year 1983 the Council introduced a new category within the program, called COLLECTIONS MANAGEMENT, which will help museums, libraries and historical societies assess the needs of their collections, establish long-range plans for conservation and strengthen their ability to care for their holdings.



Fiscal Year 1981

American Antiquarian Society	*Worcester*	$ 800
American Jewish Historical Society	*Waltham*	350
Amherst Historical Society	*Amherst*	325
Beaman Memorial Library	*West Boylston*	157
Berkshire Museum	*Pittsfield*	1,000
Boston Architectural Center	*Boston*	1,200
Boston Athenaeum	*Boston*	350
The Bostonian Society	*Boston*	637
Boxford Historic Document Center	*West Boxford*	400
Brockton Art Museum	*Brockton*	450
Cambridge Historical Commission	*Cambridge*	435
Cape Cod Community College	*West Barnstable*	487
Carney Hospital	*Boston*	500
Connecticut Valley Historical Museum	*Springfield*	380
Danvers Archival Center	*Danvers*	500
Town of Eastham	*Eastham*	207
Essex Institute	*Salem*	850
Fall River Hospital	*Fall River*	1,000
First Congregational Church of Great Barrington	*Great Barrington*	2,000
J. V. Fletcher Library	*Westford*	321
Forbes Library	*Northampton*	1,971
Georgetown Peabody Library	*Georgetown*	512
Hadley Historical Commission	*Hadley*	627
John Woodman Higgins Armory Museum	*Worcester*	500
Historic Deerfield	*Deerfield*	600
Holden Historical Society	*Holden*	350
Immigrant City Archives	*Lawrence*	442
Lawrence Public Library	*Lawrence*	517
Lowell Art Association	*Lowell*	287
Marblehead Historical Society	*Marblehead*	300
Massachusetts Historical Society	*Boston*	800
Massachusetts Horticultural Society	*Boston*	600
Medfield Historical Commission	*Medfield*	357
Medford Public Library	*Medford*	250
Millis Mural Fund	*Millis*	$ 1,000
Museum of Comparative Zoology, Harvard University	*Cambridge*	450
Museum of Fine Arts	*Springfield*	1,600
Nantucket Historical Association	*Nantucket*	500
Newburyport Public Library	*Newburyport*	1,500
North Andover Historical Society	*North Andover*	300
Northampton Historical Commission	*Northampton*	750
Northborough Historical Society	*Northborough*	350
Old Dartmouth Historical Society	*New Bedford*	1,000
Old Sturbridge Village	*Sturbridge*	375
Peabody Museum	*Salem*	800
Plymouth Public Library	*Plymouth*	666
Pocumtuck Valley Memorial Association	*Deerfield*	250
Ramapogue Historical Society	*Springfield*	300
City of Revere Historical and Cultural Commission	*Revere*	1,200
Robbins Library	*Arlington*	440
St. Anne's Church	*Lowell*	700
Sandwich Historical Society	*Sandwich*	451
Schlesinger Library/ Radcliffe College	*Cambridge*	277
Town of Scituate	*Scituate*	250
Shaker Community	*Pittsfield*	600
Society for the Preservation of New England Antiquities	*Boston*	1,000
Springfield Library and Museum Association for the City Library	*Springfield*	212
Stoughton Railroad Station Restoration	*Stoughton*	180
Town of Sunderland	*Sunderland*	1,500
Town of Wendell	*Wendell*	672
Wellfleet Historical Society	*Wellfleet*	225
Westborough Public Library	*Westborough*	420
Woburn Public Library	*Woburn*	1,200
Worcester Art Museum	*Worcester*	750



Fiscal Year 1982

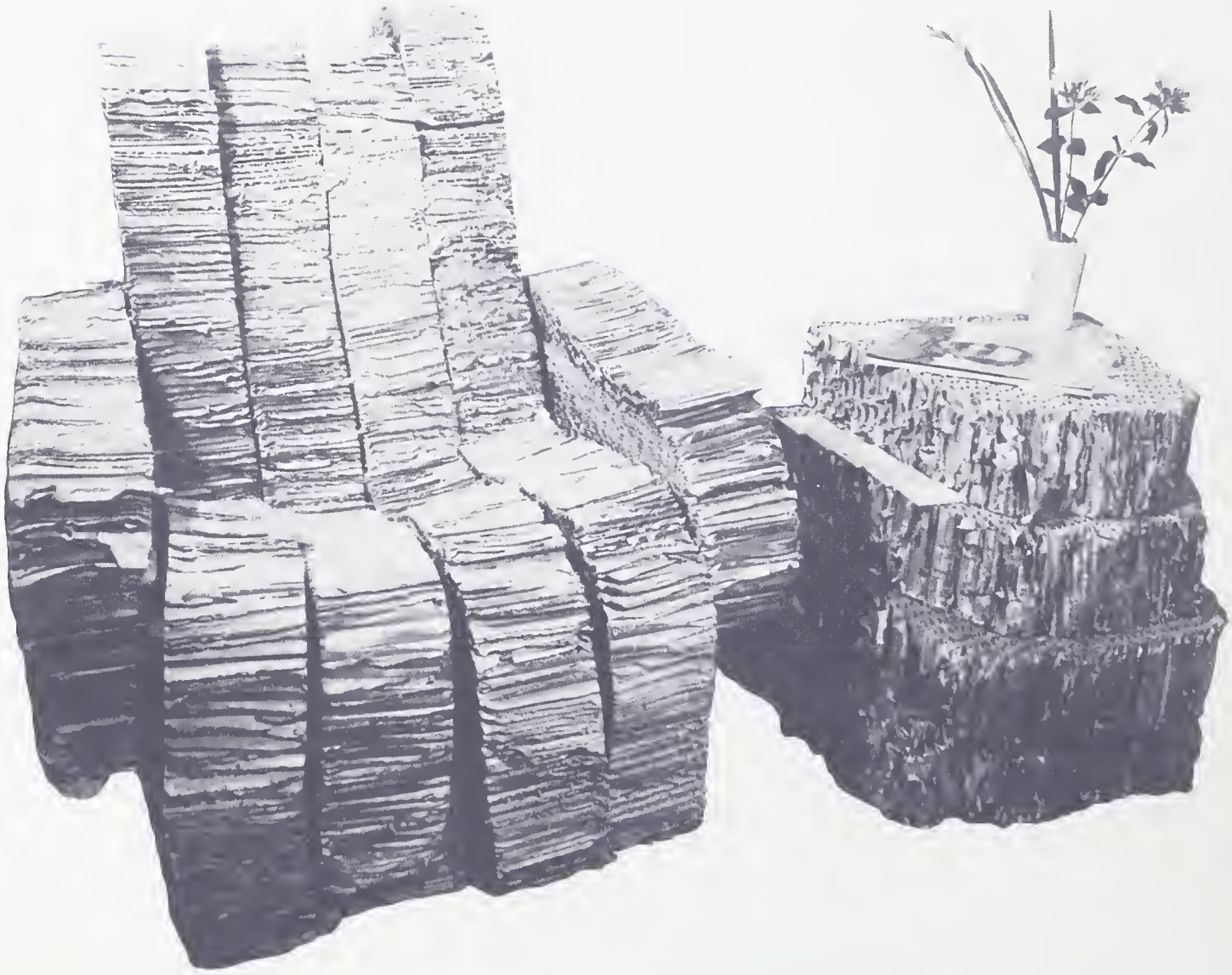
American Antiquarian Society	*Worcester*	$ 752
Ashfield Historical Society	*Ashfield*	800
Bedford Historical Society	*Bedford*	250
Berkshire County Historical Society	*Pittsfield*	865
Berkshire Museum	*Pittsfield*	1,350
Boston Architectural Center	*Boston*	1,310
Boston Athenaeum	*Boston*	375
The Bostonian Society	*Boston*	310
Braintree Historical Society	*Braintree*	400
Brockton Art Museum	*Brockton*	450
Cambridge Historical Commission	*Cambridge*	1,202
Cape Ann Historical Commission	*Gloucester*	417
China Trade Museum	*Milton*	807
Cohassett Historical Society	*Cohassett*	300
Danvers Archival Center	*Danvers*	797
Essex Institute	*Salem*	1,127
Fall River Historical Society	*Fall River*	1,000
J. V. Fletcher Library	*Westford*	500
The Forbes Library	*Northampton*	1,000
Forbush Memorial Library	*Wesminster*	450
Framingham Public Library	*Framingham*	422
Goodnow Public Library	*Sudbury*	250
Griswald Memorial Library	*Colrain*	260
John Woodman Higgins Armory Museum	*Worcester*	494
Historic Deerfield	*Deerfield*	2,000
Jackson Homestead	*Newton*	287
Jones Library Inc.	*Amherst*	570
Leominster Public Library	*Leominster*	501
Lowell Historical Society	*Lowell*	1,582
Marshfield Historical Society	*Marshfield*	1,000
Massachusetts Audubon Society	*Lincoln*	362
Massachusetts Historical Society	*Boston*	750
Massachusetts Horticultural Society	*Boston*	1,005
Morse Institute Library	*Natick*	862
Museum of Fine Arts	*Boston*	1,500
Museum of Fine Arts	*Springfield*	1,555
Newburyport Public Library	*Newburyport*	1,578
North Andover Historical Society	*North Andover*	412
Northampton Historical Society	*Northampton*	1,000
Office of Neighborhood and Historic Preservation	*New Bedford*	$ 210
Old Dartmouth Historical Society	*New Bedford*	1,500
Old Sturbridge Village	*Sturbridge*	1,000
Peabody Museum, Harvard University	*Cambridge*	1,200
Pilgrim Society	*Plymouth*	1,000
Pocumtuck Valley Memorial Association	*Deerfield*	475
Provincetown Art Association and Museum	*Provincetown*	725
Revere Historical and Cultural Commission	*Revere*	1,200
Robbins Library	*Arlington*	505
Sandwich Historical Society	*Sandwich*	410
Society for the Preservation of New England Antiquities	*Boston*	2,000
Somerville Historical Society	*Somerville*	750
Springfield Historical Society	*Springfield*	1,740
Sterling Historical Society	*Sterling*	637
Town of Ludlow	*Ludlow*	925
Tyringham Historical Commission	*Tyringham*	500
Westminster Historical Society	*Westminster*	390
Edith Wharton Restoration	*Lenox*	1,650
Williams College Museum of Art	*Williamstown*	952
Worcester Art Museum	*Worcester*	900
Worcester Historical Museum	*Worcester*	400

New Works Program

New Works Program

Without sustained investment in our new artistic work, Massachusetts could become a cultural relic by the year 2000; a showcase for the works of the past, lacking a living and vital tradition. On the other hand, we can enter the 21st century full of artistic energy and bold achievements. The cultural climate created in the next 20 years will decide the future of Massachusetts as a cultural center. Through NEW WORKS, the Council encourages the creation and presentation of major contemporary works through careful and competitive funding which brings together artists and cultural institutions in compatible projects. Ventures which have been funded by NEW WORKS in the first two years of the program include:

- A NEW WORKS competition sponsored by the New England Conservatory of Music, which solicited pieces by young composers from across the country. Five winners were selected, including two Massachusetts residents, and their winning compositions, were performed in concerts across the state.



• A collaboration between the Photographic Resource Center and ten photographers which produced a travelling exhibit, "New Works by 10 Massachusetts Photogaphers," and copies of a portfolio of these works which was donated to the museums of the state.

• A commission from the Brockton Art Museum for seven leading Massachusetts craftspeople, including glass-makers Thomas Patti and Dan Dailey, and an exhibit and lecture series on the process of creating such work.

In fiscal year 1981, the program's first year, the Council awarded $72,190 to 11 cultural organizations. In fiscal year 1982, the amount grew to $539,370 distributed to 23 organizations.

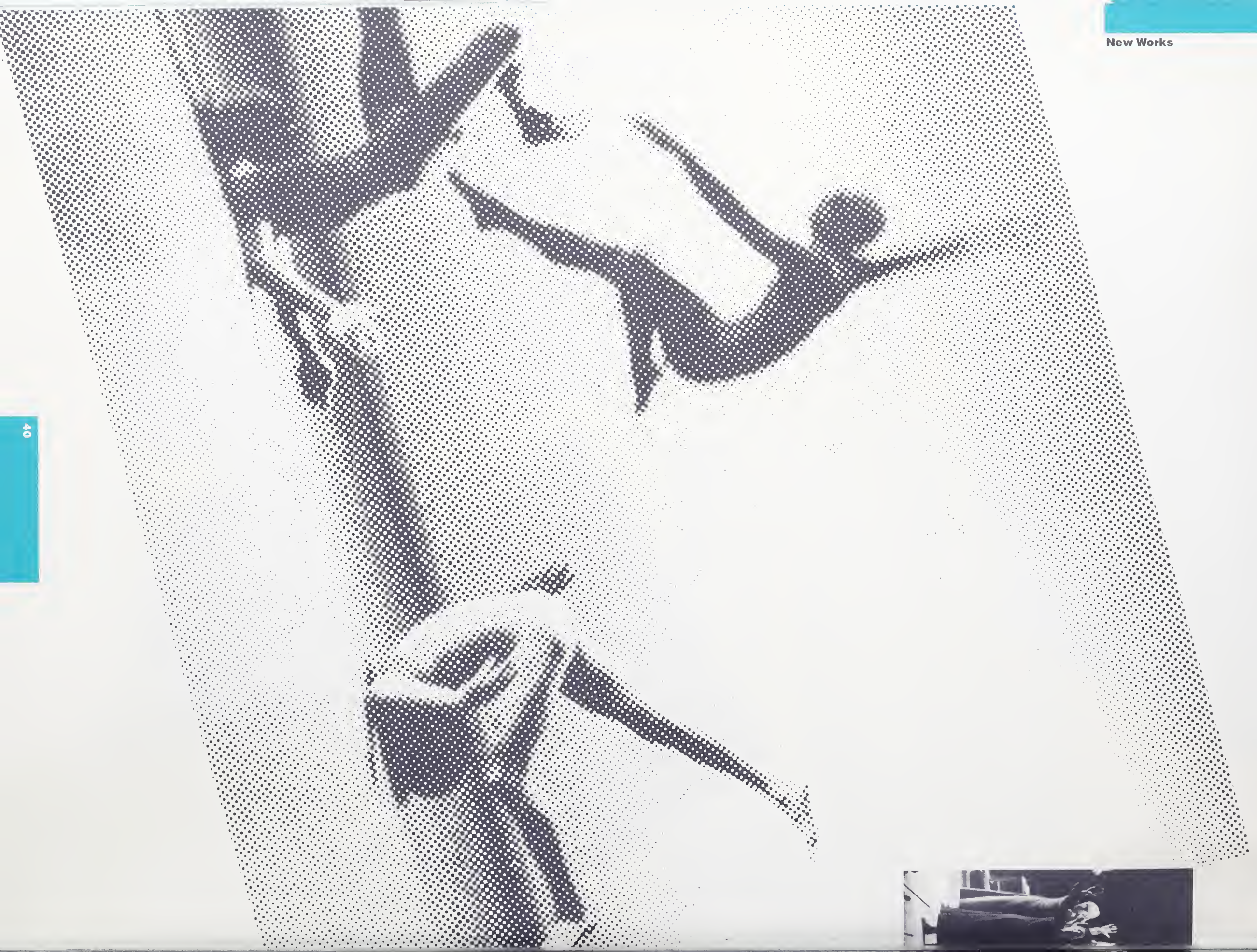


Fiscal Year 1981

Boston Musica Viva	*Boston*	$22,190
Boston Symphony Orchestra	*Boston*	40,000
Brockton Art Museum	*Brockton*	31,000
Center Screen, Inc.	*Cambridge*	27,000
DeCordova and Dana Museum and Park	*Lincoln*	30,000
Groton Center for the Arts	*Groton*	3,850
Institute of Contemporary Art	*Boston*	15,000
National Center for Afro-American Artists	*Dorchester*	40,000
New England Conservatory of Music	*Boston*	30,000
Photographic Resource Center	*Boston*	50,000
Pro Arte Chamber Orchestra of Boston	*Boston*	11,000

Fiscal Year 1982

American Branch of International Artists	*Greenfield*	$12,500
American Repertory Theatre	*Cambridge*	27,000
Boston Symphony Orchestra	*Boston*	60,000
Boston University	*Boston*	45,500
Brockton Art Museum	*Brockton*	20,000
Collage	*Brookline*	12,200
Danforth Museum	*Framingham*	27,000
DeCordova Museum	*Lincoln*	20,000
Fund for Theatre and Film	*Cambridge*	60,000
Groton Center for the Arts	*Groton*	5,000
Institute of Contemporary Art	*Boston*	20,000
Jacob's Pillow Dance Festival	*Becket*	14,000
The Jazz Coalition	*Boston*	28,000
National Center for Afro-American Artists	*Dorchester*	46,500
New England Conservatory of Music	*Boston*	27,720
New England Quilter's Guild	*Lincoln*	8,950
Pro Arte Chamber Orchestra	*Boston*	7,000
Rose Art Museum	*Waltham*	13,500
Springfield Orchestra Association	*Springfield*	14,000
TheatreWorks	*Boston*	15,000
Williamstown Theatre Festival	*Williamstown*	21,500
WGBH	*Boston*	30,000
Youth Pro Musica	*Auburndale*	4,500



Touring Programs



Touring Programs

An actor cannot achieve brilliance by reciting Shakespeare in the shower. A dancer cannot acquire stage presence by turning pirouettes in front of a mirror. Performers cannot perform in a vacuum. The audience is essential to a successful performance. It's the process of give and take, act and react that creates the special magic that is part of the total theatrical experience. TOURING PROGRAMS are an important component of the Council's support for cultural endeavors because they increase performance opportunities for dance, mime, theatre and music companies, composers and literary artists, as well as provide Commonwealth residents with local access to the best in performing and visual arts events.

The Council combines its funds with those of the other five state arts councils in New England to support these touring programs. The New England Foundation for the Arts (NEFA), a consortium of the New England state arts councils, administers these programs. In fiscal year 1981, $205,938 supported performing events hosted by 245 local sponsors. In 1982, $310,652 supported performances hosted by 374 sponsors who presented these performances to local audiences, reaching more than one million people.

For more information on TOURING PROGRAMS, contact the New England Foundation for the Arts, 25 Mount Auburn Street, Cambridge, MA 02138.







Performing Arts Fiscal Year 1981

- **Academy of Notre Dame,** *Tyngsboro,* Boston Ballet Ensemble
- **Acton-Boxborough Communication Education Program,** *Acton,* Pocket Mime Theatre
- **Agawam Public Schools,** *Agawam,* Young Audiences of Massachusetts
- **Arts Unlimited/Fall River Council,** *Fall River,* Yankee Rhythm Kings/ Bob Connor
- **Avon Elementary Schools Association,** *Avon,* Poobley Greegy Puppet Theater
- **Beeman Memorial Elementary School P.T.A.,** *Gloucester,* Poobley Greegy Puppet Theater
- **Belmont Day School,** *Belmont,* Just Around the Corner Company
- **Belmont Elementary Schools Art Council,** *Belmont,* Just Around the Corner Company
- **Belmont Metco Program,** *Belmont,* Young Audiences of Massachusetts
- **Belmont Music School,** *Belmont,* Liederkreis Ensemble
- **Beverly Public Schools,** *Beverly,* Young Audiences of Massachusetts
- **Blackstone Community School,** *Boston,* Ramon De Los Reyes Spanish Dance
- **Bowman School P.T.O.,** *Lexington,* Boston Shakespeare Company
- **Boxford P.T.O.,** *Boxford,* Just Around the Corner Company
- **Bradford College,** *Bradford,* Impulse Dance Company
- **Bridge School P.T.A.,** *Lexington,* Just Around the Corner Company
- **Bridgewater State College,** *Bridgewater,* Greenwood Consort, Mandala Folk Dance Ensemble
- **Brockton Art Museum,** *Brockton,* Trio Liveoak, Boston Shakespeare Company, Loon & Heron Theatre
- **Brockton Community Schools,** *Brockton,* Boston Ballet Ensemble, Studebaker Mime Company
- **Brockton Symphony Orchestra,** *Brockton,* Boston Repertory Ballet
- **Brookline Chamber Music Society,** *Brookline,* Young Audiences of Massachusetts
- **Brookline Public Schools,** *Brookline,* Young Audiences of Massachusetts
- **Burrell School P.T.G.,** *Foxboro,* Just Around the Corner Company
- **Cambridge Alternative Public School,** *Cambridge,* New African Company
- **Canton Association/ Parents and Teachers,** *Canton,* Young Audiences of Massachusetts
- **Canton Fine/Cultural Arts Council,** *Canton,* Just Around the Corner Company
- **Cape Cod Community College,** *West Barnstable,* Massachusetts Dance Ensemble
- **Cardinal Cushing School,** *Hanover,* Loon & Heron Theatre
- **Caryl School P.T.O.,** *Dover,* Young Audiences of Massachusetts
- **Celebrity Night/ Attleboro,** *Attleboro,* New Black Eagle Jazz Band
- **Charles River Concerts, Inc.,** *Boston,* Liederkreis Ensemble
- **Charlestown Preservation Society,** *Charlestown,* Dinosaur Annex Music Ensemble, Greenwood Consort, Boston Chamber Soloists
- **Clark Art Institute,** *Williamstown,* Sobol Duo
- **Cotting School for Handicapped Children,** *Boston,* New Black Eagle Jazz Band
- **Country Summer Theater, Inc.,** *Concord,* Danny Sloan Dance Company
- **Cushing School,** *Scituate,* Loon & Heron Theatre, Young Audiences of Massachusetts
- **Dartmouth High School,** *Dartmouth,* Chamber Repertory Theatre
- **Davis Thayer School P.T.A.,** *Franklin,* Poobley Greegy Puppet Theater
- **DeCordova Museum and Dana Park,** *Lincoln,* Yankee Rhythm Kings/ Bob Connor
- **Deerfield Academy,** *Deerfield,* Chamber Repertory Theatre
- **Dennis-Yarmouth Regional School District,** *South Yarmouth,* Pocket Mime Theatre
- **Duxbury Creative Arts Council,** *Duxbury,* Young Audiences of Massachusetts
- **East Elementary School P.T.O.,** *Sharon,* Poobley Greegy Puppet Theater
- **East West Foundation, Inc.,** *Brookline,* Just Around the Corner Company
- **Eastern Public Radio Network,** *Boston,* Ethos, Boston Musica Viva
- **Fall Festival of the Arts,** *Framingham,* Loon & Heron Theatre, Young Audiences of Massachusetts, Trio Liveoak
- **First Church Congregational,** *Methuen,* Liederkreis Ensemble
- **First Harvard Unitarian Church,** *Harvard,* Banchetto Musicale, Greenwood Consort

- **First Night, Inc.,** *Boston,* Young Audiences of Massachusetts, Underground Railway Puppets, Studebaker Mime Company, Pernucio Ensemble, Massachusetts Dance Ensemble, John Oliver Chorale, Dinosaur Annex Music Ensemble, Danceworks
- **Fitchburg Public Library,** *Fitchburg,* Wheaton Trio
- **Fitchburg State College,** *Fitchburg,* Wheaton Trio
- **Fontbonne Academy,** *Milton,* Pocket Mime Theatre
- **Framingham Creative Arts Council,** *Framingham,* Danceworks, Boston Shakespeare Company, Loon & Heron Theatre, Evolutionary Jazz Ensemble, Young Audiences of Massachusetts
- **Franklin County Arts Council,** *Greenfield,* New Black Eagle Jazz Band, Loon & Heron Theatre
- **Friendly House, Inc.,** *Worcester,* Search
- **Friends of Tewksbury Hospital,** *Tewksbury,* Boston Repertory Ballet
- **Governor Dummer Academy,** *Byfield,* Boston Shakespeare Company
- **Groton Center for the Arts,** *Groton,* Loon & Heron Theatre
- **Hadley School P.T.A.,** *Swampscott,* Poobley Greegy Puppet Theater
- **Hammond Museum, Inc.,** *Gloucester,* Greenwood Consort
- **Hampshire College,** *Amherst,* J.B. Hutto and the New Hawks
- **Haverhill Women's City Club,** *Haverhill,* Concert Dance Company of Boston
- **Holden Public Schools,** *Holden,* Young Audiences of Massachusetts
- **Holy Cross College,** *Worcester,* Boston Camerata, Boston Repertory Ballet
- **Interface Foundation,** *Newton,* Sumitra/Molly Scott
- **Jubilee Latino,** *Boston,* Ramon De Los Reyes Spanish Dance, Trio Liveoak
- **Lawrence School Department,** *Lawrence,* Young Audiences of Massachusetts, Just Around the Corner Company
- **Lexington Council P.T.A.,** *Lexington,* Boston Shakespeare Company
- **Lexington Public Schools,** *Lexington,* Danceworks
- **Lincoln-Sudbury Regional High School,** *Sudbury,* Art of Black Dance Company
- **Littleton P.T.S. Association,** *Littleton,* Poobley Greegy Puppet Theater
- **Marsh Elementary School,** *Methuen,* Studebaker Mime Company, Just Around the Corner Company, Young Audiences of Massachusetts
- **Martin and Aitken School P.T.A.,** *Seekonk,* Just Around the Corner Company
- **Martin Elementary School,** *North Attleboro,* Poobley Greegy Puppet Theater
- **Master Singers,** *Lexington,* Banchetto Musicale
- **McCormack Center for the Arts,** *Dorchester,* New African Company
- **McCall Junior High School,** *Winchester,* Young Audiences of Massachusetts
- **Memorial School,** *Salisbury,* Poobley Greegy Puppet Theater



- **Mindess Middle School P.T.O.,** *Ashland,* Boston Shakespeare Company
- **Modern Theatre, Inc.,** *Boston,* Stanton Davis Ghetto Mysticism, Gary Burton Quartet
- **Mole End Puppetry Productions,** *Northampton,* Poobley Greegy Puppet Theater
- **Montrose Dolbeare P.T.O.,** *Wakefield,* Poobley Greegy Puppet Theater, Young Audiences of Massachusetts
- **Museum of Our National Heritage,** *Lexington,* Just Around the Corner Company
- **Music in Deerfield,** *Deerfield,* Empire Brass Quintet, Emmanuel Wind Quintet
- **Nantucket Arts Council,** *Nantucket,* Concert Dance Company of Boston, Next Move Theatre, Mandala Folk Dance Ensemble, Boston Chamber Soloists
- **Natick Cultural Arts Committee,** *Natick,* Young Audiences of Massachusetts
- **Needham Council for Arts and Humanities,** *Needham,* Liederkreis Ensemble, Boston Ballet Ensemble
- **Needham Creative Arts Council,** *Needham,* Young Audiences of Massachusetts
- **Nelson Place School,** *Worcester,* Poobley Greegy Puppet Theater
- **New England Aquarium,** *Boston,* Ramon De Los Reyes Spanish Dance
- **Newton Arts Center,** *Newton,* Concert Dance Company of Boston, Pocket Mime Theatre, Just Around the Corner Company

- **Newton Creative Arts Committee,** *Newton,* Young Audiences of Massachusetts, Boston Chamber Soloists
- **North Attleboro Public Schools,** *North Attleboro,* Young Audiences of Massachusetts
- **North Berkshire Council of Arts,** *North Adams,* Loon & Heron Theatre, Boston Ballet Ensemble
- **North Cambridge Catholic High School,** *Cambridge,* Pocket Mime Theatre
- **North East Cultural Arts Center,** *Bradford,* Boston Ballet Ensemble, Young Audiences of Massachusetts, Just Around the Corner Company, Loon & Heron Theatre
- **North Shore Philharmonic Orchestra,** *Marblehead,* Boston Repertory Ballet
- **Old Ship Church Music Committee,** *Hingham,* Greenwood Consort
- **Oxford Public Schools,** *Oxford,* Young Audiences of Massachusetts
- **Page School Association,** *Bradford,* Just Around the Corner Company
- **Park Street Elementary School,** *Palmer,* Young Audiences of Massachusetts
- **Parmenter School,** *Arlington,* Young Audiences of Massachusetts
- **Performing Arts Committee,** *Duxbury,* Chamber Repertory Theatre
- **Pittaway Elementary School P.T.O.,** *Ashland,* Young Audiences of Massachusetts
- **Plum Cove P.T.O.,** *Gloucester,* Boston Shakespeare Company
- **Plymouth Philharmonic Orchestra,** *Plymouth,* New Black Eagle Jazz Band
- **Quaboag Regional High School,** *Warren,* Art of Black Dance Company
- **Quevedo Quadricenten Symposium,** *Boston,* Greenwood Consort
- **Quincy Symphony Orchestra,** *Wollaston,* Loon & Heron Theatre
- **Ripley School P.T.G.,** *Concord,* Just Around the Corner Company
- **Robbins Library,** *Arlington,* New Black Eagle Jazz Band
- **Robin Hood School,** *Stoneham,* Just Around the Corner Company
- **Robinson Hill P.T.G.,** *Foxboro,* Just Around the Corner Company
- **Roosevelt Elementary School P.T.O.,** *Melrose,* Pocket Mime Theatre, Poobley Greegy Puppet Theater
- **Saint John's Episcopal Church,** *Winthrop,* Boston Camerata
- **Saint Paul the Apostle Church,** *Springfield,* Banchetto Musicale
- **Saugus Public Schools,** *Saugus,* Young Audiences of Massachusetts
- **School St. School Parents Association,** *North Attleboro,* Poobley Greegy Puppet Theater
- **Sharon Intermediate School P.T.O.,** *Sharon,* Young Audiences of Massachusetts
- **Sherborn Community School Association,** *Sherborn,* Young Audiences of Massachusetts
- **Sippican Elementary & Rochester Memorial Schools,** *Marion,* Young Audiences of Massachusetts
- **Society for the Development of the Arts & Humanities,** *Newburyport,* Boston Ballet Ensemble
- **Somerville Public Library,** *Somerville,* Dinosaur Annex Music Ensemble
- **South Mountain Association,** *Pittsfield,* Young Audiences of Massachusetts, Liederkreis Ensemble
- **Springfield Council on Cultural Affairs,** *Springfield,* Boston Camerata
- **Stockbridge Chamber Concerts,** *Stockbridge,* Goldovsky Opera Theatre
- **Sudbury Public Schools,** *Sudbury,* Just Around the Corner Company, New African Company
- **Swampscott Public Schools,** *Swampscott,* Search
- **Taunton Rotary Club,** *Taunton,* Boston Repertory Ballet
- **Temple Shaare Tefilah,** *Norwood,* Next Move Theatre
- **Tenacre Country Day School,** *Wellesley,* Young Audiences of Massachusetts
- **Tower Hill School P.T.O.,** *Randolph,* Young Audiences of Massachusetts
- **Tri School P.T.O.,** *Fitchburg,* Young Audiences of Massachusetts
- **Tyngsboro P.T.S.O.,** *Tyngsboro,* Poobley Greegy Puppet Theater
- **University of Massachusetts Concert Hall,** *Amherst,* Loon & Heron Theatre
- **Walpole Arts Council,** *Walpole,* Just Around the Corner Company
- **Warner Free Lecture Fund,** *Harvard,* Boston Ballet Ensemble
- **WCUW-FM,** *Worcester,* Trio Liveoak
- **Webster School,** *Everett,* Poobley Greegy Puppet Theater
- **Wellesley College,** *Wellesley,* Danny Sloan Dance Company
- **Westfield High School,** *Westfield,* Young Audiences of Massachusetts
- **Weston P.T.O. Creative Arts Committee,** *Weston,* Boston Shakespeare Company, Concert Dance Company of Boston, Evolutionary Jazz Ensemble
- **Westport Elementary School,** *Westport,* Just Around the Corner Company
- **Williams College Social-Cultural Committee,** *Williamstown,* Art of Black Dance Company
- **Winchester Community School Association,** *Winchester,* Young Audiences of Massachusetts
- **Winslow Elementary School,** *Marshfield,* Young Audiences of Massachusetts
- **Worcester Polytechnic Institute,** *Worcester,* Search





Performing Arts
Fiscal Year 1982

- **Acton-Boxborough Community Education,** *Acton,* Loon & Heron Theatre, Poobley Greegy Puppet Theater, Yankee Rhythm Kings/Bob Connor
- **Adventures in Music,** *Concord,* Underground Railway Puppets
- **Amherst Parents Fine Arts Council,** *Amherst,* Young Audiences of Massachusetts
- **Applewild School,** *Fitchburg,* Just Around the Corner Company
- **Attleboro Summer Festival,** *Attleboro,* Yankee Rhythm Kings/ Bob Connor
- **B.U. Dance Theatre Group,** *Boston,* Danceworks
- **Balch School PTA,** *Norwood,* Dance Collective
- **Barton Square Playhouse,** *Salem,* Little Flags Theatre
- **Belmont Day School,** *Belmont,* Just Around the Corner Company
- **Belmont Elementary Schools Art Council,** *Belmont,* Boston Shakespeare Company, Young Audiences of Massachusetts
- **Belmont Metco Program,** *Belmont,* Danny Sloan Dance Company
- **Belmont Music School, Inc.,** *Belmont,* Silver Stars Steel Orchestra
- **Bemis Lecture Fund,** *Lincoln,* Boston Camerata
- **Beverly Public Schools,** *Beverly,* Young Audiences of Massachusetts
- **Bishop Connolly High School,** *Fall River,* Mandala Folk Dance Ensemble
- **Bishop School P.T.O.,** *Arlington,* Young Audiences of Massachusetts
- **Boston Bluegrass Union,** *Cambridge,* Joe Val and the Bluegrass Boys
- **Boston College Black Student Forum,** *Chestnut Hill,* Silver Stars Steel Orchestra
- **Boston Symphony Orchestra Youth Activities,** *Boston,* Underground Railway Puppets
- **Bowman School P.T.O.,** *Lexington,* Just Around the Corner Company
- **Boxford P.T.O.,** *Boxford,* Just Around the Corner Company, Young Audiences of Massachusetts
- **Bradford College,** *Bradford,* New Black Eagle Jazz Band
- **Bridgewater State College,** *Bridgewater,* Pocket Mime Theatre
- **Briggs School,** *South Ashburnham,* Just Around the Corner Company
- **Brockton Art Museum,** *Brockton,* Loon & Heron Theatre
- **Brockton Community Schools,** *Brockton,* Loon & Heron Theatre
- **Brookline Chamber Music Society,** *Brookline,* Young Audiences of Massachusetts
- **Brookline Library Music Association,** *Brookline,* Evolutionary Jazz Ensemble
- **Buckland-Shelburne Regional School,** *Shelburne Falls,* Poobley Greegy Puppet Theater
- **Burrell School P.T.G.,** *Foxboro,* Just Around the Corner Company
- **Cambridge Arts Council,** *Cambridge,* Studebaker Mime Company, Evolutionary Jazz Ensemble, Yankee Rhythm Kings/Bob Connor
- **Cape Cod Community College,** *West Barnstable,* Pocket Mime Theatre
- **Cary Lecture Series/ Foundation,** *Lexington,* Dance Collective
- **Caryl School P.T.O.,** *Dover,* Young Audiences of Massachusetts, Boston Shakespeare Company
- **Cashman Elementary School,** *Amesbury,* Young Audiences of Massachusetts
- **Center for Growth and Awareness,** *Onset,* Sumitra/Molly Scott
- **Central Junior High P.T.O.,** *Hingham,* Stromberg and Cooper, Underground Railway Puppets
- **Central School,** *Stoneham,* Just Around the Corner Company
- **Chaffins Elementary School,** *Holden,* Just Around the Corner Company
- **Charlestown Preservation Society,** *Charlestown,* Pernucio Ensemble, Emmanuel Wind Quintet
- **Charlestown Working Theater,** *Charlestown,* Underground Railway Puppets
- **Chickering School Parent Organization,** *Dover,* Just Around the Corner Company
- **Clark Art Institute,** *Williamstown,* Liederkreis Ensemble
- **Cole School P.T.O.,** *Norwell,* Stromberg and Cooper
- **College of Our Lady of the Elms,** *Chicopee,* Dinosaur Dance
- **Colrain Elementary School,** *Colrain,* Poobley Greegy Puppet Theater
- **Connecticut Valley Historical Museum,** *Springfield,* Sumitra/ Molly Scott
- **Crocker Parents Organization,** *Fitchburg,* Just Around the Corner Company
- **Cunniff School P.T.O.,** *Watertown,* Just Around the Corner Company

- **Davis Thayer School P.T.A.,** *Franklin,* Jeff Warner and Jeff Davis, Just Around the Corner Company
- **DeCordova Museum and Dana Park,** *Lincoln,* Volo-Volo Band, Ramon De Los Reyes Spanish Dance, Trio Liveoak, Dick Johnson's Swing Shift, Emmanuel Wind Quintet, Joe Val and the Bluegrass Boys, Mandala Folk Dance Ensemble, Boston Camerata, Boston Musica Viva
- **Dedham Camp Fire,** *Dedham,* Little Flags Theatre
- **Donovan School P.T.O.,** *Randolph,* Young Audiences of Massachusetts
- **Dover-Sherborn Community Music Fund,** *Dover,* Mandala Folk Dance Ensemble
- **Dover-Sherborn Regional Junior High,** *Dover,* Young Audiences of Massachusetts, Chamber Repertory Theatre
- **Doyle St. P.T.O.,** *Wakefield,* Just Around the Corner Company
- **Duxbury Creative Arts Council,** *Duxbury,* Stromberg and Cooper, Young Audiences of Massachusetts
- **Duxbury High School,** *Duxbury,* Jeff Warner and Jeff Davis
- **Duxbury P.T.A. Creative Arts Council,** *Duxbury,* Search
- **East Elementary School P.T.O.,** *Sharon,* Just Around the Corner Company
- **East Somerville Community School P.T.A.,** *Somerville,* Poobley Greegy Puppet Theater
- **Edgartown School,** *Edgartown,* Young Audiences of Massachusetts
- **El Pueblo Nuevo,** *Boston,* Ramon De Los Reyes Spanish Dance
- **Essex Elementary School,** *Essex,* Young Audiences of Massachusetts, The Patchwork Players
- **Exploration School, Inc.,** *Westwood,* Art of Black Dance Company, Silver Stars Steel Orchestra, Danny Sloan Dance Company
- **Fales School Association,** *Westboro,* Just Around the Corner Company
- **Falmouth Music Association,** *Falmouth,* Emmanuel Wind Quintet
- **First Harvard Unitarian Church,** *Harvard,* Boston Chamber Soloists
- **First Night, Inc.,** *Boston,* Massachusetts Dance Ensemble, Impulse Dance Company, Danceworks, Ramon De Los Reyes Spanish Dance, Pocket Mime Theatre, Studebaker Mime Company, John Oliver Chorale, Underground Railway Puppets, Yankee Rhythm Kings/Bob Connor, Boston Shakespeare Company, Next Move Theatre, Silver Stars Steel Orchestra, Dance Collective, Pernucio Ensemble
- **First Parish Unitarian Church,** *Chelmsford,* Yankee Rhythm Kings/ Bob Connor
- **First Religious Society/ Newburyport,** *Newburyport,* Emmanuel Wind Quintet
- **Fitchburg State College,** *Fitchburg,* Impulse Dance Company
- **Framingham Creative Arts Council,** *Framingham,* Boston Shakespeare Company
- **Franklin County Arts Council,** *Greenfield,* Yankee Rhythm Kings/ Bob Connor, Just Around the Corner Company, Young Audiences of Massachusetts
- **Franklin School P.T.O.,** *North Andover,* Poobley Greegy Puppet Theater
- **Halifax School P.T.A.,** *Halifax,* Stromberg and Cooper
- **Hammond Museum, Inc.,** *Gloucester,* Trio Liveoak
- **Hancock Community School P.T.A.,** *Brockton,* Stromberg and Cooper
- **Hastings Parents Group,** *Westboro,* Jeff Warner and Jeff Davis
- **Hatherly Elementary School,** *Scituate,* Young Audiences of Massachusetts
- **Heritage Plantation,** *Sandwich,* Joe Val and the Bluegrass Boys, New Black Eagle Jazz Band, Empire Brass Quintet
- **Hillside and Main St. Schools,** *Monson,* Just Around the Corner Company
- **Holyoke Catholic High School,** *Holyoke,* Stromberg and Cooper
- **Hopkinton Home School Association,** *Hopkinton,* Young Audiences of Massachusetts
- **Hyde School,** *Newton,* Jeff Warner and Jeff Davis
- **Ingalls School,** *Lynn,* Studebaker Mime Company, Young Audiences of Massachusetts, Loon & Heron Theatre
- **Jenkins School P.T.O.,** *Scituate,* Stromberg and Cooper, Young Audiences of Massachusetts
- **Lawrence School Department,** *Lawrence,* Young Audiences of Massachusetts, Underground Railway Puppets
- **Lexington Public Schools,** *Lexington,* Evolutionary Jazz Ensemble, Poobley Greegy Puppet Theater
- **Lexington P.T.A. Council,** *Lexington,* Young Audiences of Massachusetts, Jeff Warner and Jeff Davis
- **Lincoln Public Schools,** *Lincoln,* Young Audiences of Massachusetts
- **Littleton Lyceum,** *Littleton,* Studebaker Mime Company
- **Loon & Heron Theatre,** *Jamaica Plain,* Just Around the Corner Company
- **Lowell Chamber of Commerce,** *Lowell,* Yankee Rhythm Kings/ Bob Connor, Silver Stars Orchestra
- **Malden Living Museum,** *Malden,* Underground Railway Puppets
- **Marblehead Festival for Arts,** *Marblehead,* Danceworks, Ramon De Los Reyes Spanish Dance, Cambridge Chamber Players
- **Marblehead Public Schools,** *Marblehead,* Underground Railway Puppets, Young Audiences of Massachusetts
- **Marsh Elementary School,** *Methuen,* Young Audiences of Massachusetts
- **Martin Elementary School,** *North Atleboro,* Just Around the Corner Company, Poobley Greegy Puppet Theater
- **Massachusetts Institute of Technology Music Office,** *Cambridge,* Trio Liveoak
- **Massachusetts Audubon Society,** *Easthampton,* Sumitra/Molly Scott
- **Massachusetts Dietetic Association,** *Hingham,* Just Around the Corner Company
- **Master Singers,** *Lexington,* Greenwood Consort
- **McCarthy Junior High School,** *Chelmsford,* Chamber Repertory Theatre, Young Audiences of Massachusetts
- **Medfield Public Schools,** *Medfield,* Young Audiences of Massachusetts, Mandala Folk Dance Ensemble
- **Melrose Orchestral Association,** *Melrose,* New Black Eagle Jazz Band, Goldovsky Opera Theatre
- **Metropolitan District Commission,** *Boston,* Evolutionary Jazz Ensemble
- **Mole End Puppetry Productions,** *Northampton,* Poobley Greegy Puppet Theater, Underground Railway Puppets
- **Montrose-Dolbeare P.T.O.,** *Wakefield,* Just Around the Corner Company, Young Audiences of Massachusetts
- **Mount Wachusett Community College,** *Gardner,* New Black Eagle Jazz Band

- **Nantucket Arts Council,** *Nantucket,* Joe Val and the Bluegrass Boys
- **Natick Cultural Arts Committee,** *Natick,* Boston Shakespeare Company, Young Audiences of Massachusetts
- **Needham Council for Arts and Humanities,** *Needham,* Young Audiences of Massachusetts, Little Flags Theatre
- **Needham Parks and Recreation,** *Needham,* Evolutionary Jazz Ensemble, Loon & Heron Theatre, Poobley Greegy Puppet Theater, Ramon De Los Reyes Spanish Dance
- **Network, Inc.,** *Andover,* Little Flags Theatre
- **New Bedford Public Schools,** *New Bedford,* Poobley Greegy Puppet Theater
- **New England Cultural Arts Center,** *Bradford,* Young Audiences of Massachusetts, Silver Stars Steel Orchestra, Evolutionary Jazz Ensemble
- **New England Regional Joint PAC Program Committee,** *North Dartmouth,* Little Flags Theatre
- **Newton Arts Center,** *Newton,* Dance Collective
- **Newton Creative Arts Committee,** *Newton,* Young Audiences of Massachusetts, Evolutionary Jazz Ensemble
- **Newton Recreation Department,** *Newton,* Silver Stars Orchestra
- **Norfolk Teacher Parent,** *Norfolk,* Just Around the Corner Company
- **North Berkshire Council of Arts,** *North Adams,* Just Around the Corner Company, Young Audiences of Massachusetts
- **North East Cultural Arts Center,** *Bradford,* Young Audiences of Massachusetts
- **North Shore Community College,** *Beverly,* Little Flags Theatre
- **North Shore Jewish Community Center,** *Marblehead,* Underground Railway Puppets, Cantilena Quintet
- **Northern Essex Community College,** *Haverhill,* Impulse Dance Company
- **Northfield Mt. Hermon School,** *Northfield,* Sumitra/Molly Scott
- **Notre Dame Academy,** *Worcester,* Massachusetts Dance Ensemble, Boston Shakespeare Company
- **Oxford Public Schools,** *Oxford,* Young Audiences of Massachusetts
- **Palmer Public Library,** *Palmer,* Poobley Greegy Puppet Theater
- **Park Avenue Elementary School,** *Webster,* Just Around the Corner Company
- **Park School,** *Brookline,* Concert Dance Company of Boston
- **Parker School,** *Chelmsford,* Concert Dance Company of Boston
- **Pembroke Enrichment Program,** *Pembroke,* Jeff Warner and Jeff Davis
- **Phelps School,** *Agawam,* Poobley Greegy Puppet Theater
- **Piedmont Citizens for Action,** *Worcester,* Art of Black Dance Company, Mandala Folk Dance Ensemble
- **Pine Glen School P.T.O.,** *Burlington,* Just Around the Corner Company
- **Pines Theater Festival,** *Northampton,* Sumitra/Molly Scott
- **Pioneer Valley Folklore Society,** *Northampton,* Joe Val and the Bluegrass Boys
- **Plymouth Philharmonic Orchestra,** *Plymouth,* Yankee Rhythm Kings/Bob Connor, New Black Eagle Jazz Band, Dinosaur Dance
- **Plympton School,** *Waltham,* Stromberg and Cooper
- **Present Stage,** *Northampton,* Sumitra/Molly Scott
- **Randolph Community Arts Council,** *Randolph,* Stromberg and Cooper
- **Reingold School P.T.O.,** *Fitchburg,* Young Audiences of Massachusetts
- **Robin Hood School,** *Stoneham,* Just Around the Corner Company
- **Rudi Foundation,** *Cambridge,* Sumitra/Molly Scott
- **Sanderson Academy,** *Ashfield,* Poobley Greegy Puppet Theater
- **Saugus Public Schools,** *Saugus,* Just Around the Corner Company
- **Scituate Arts Association,** *Scituate,* Emmanuel Wind Quintet
- **Sherborn Community School Association,** *Sherborn,* Young Audiences of Massachusetts
- **Sippican Elementary and Rochester Memorial,** *Marion,* Concert Dance Company of Boston
- **Smith College Music Department,** *Northampton,* Boston Musica Viva
- **Soule Road School P.T.O.,** *Wilbraham,* Just Around the Corner Company
- **Southeastern Massachusetts University,** *North Dartmouth,* Concert Dance Company of Boston
- **South Mountain Association,** *Pittsfield,* Young Audiences of Massachusetts, Goldovsky Opera Theatre
- **Sparrell Elementary School P.T.O.,** *Norwell,* Stromberg and Cooper
- **Springfield Public Schools,** *Springfield,* Young Audiences of Massachusetts
- **St. Angela School,** *Mattapan,* Just Around the Corner Company
- **Sudbury Public Schools,** *Sudbury,* Young Audiences of Massachusetts
- **Summer Street School P.T.A.,** *Lynnfield,* Young Audiences of Massachusetts
- **Swain School PAC,** *Wilmington,* Just Around the Corner Company
- **Swampscott Metco Program,** *Swampscott,* Danny Sloan Dance Company
- **Taylor School,** *Foxboro,* Just Around the Corner Company
- **Tobin Magnet Program,** *Cambridge,* Underground Railway Puppets
- **Tucker School P.T.O.,** *Milton,* Jeff Warner and Jeff Davis
- **University of Massachusetts/Student Activity,** *Dorchester,* Little Flags Theatre
- **University of Massachusetts,** *Amherst,* New Black Eagle Jazz Band
- **Wakefield School Department,** *Wakefield,* Poobley Greegy Puppet Theater
- **Walton School P.T.O.,** *Wakefield,* Just Around the Corner Company
- **Wampatuck Elementary School,** *Scituate,* Young Audiences of Massachusetts

- **Warren School P.T.O.,** *Ashland,* Just Around the Corner Company
- **Wayland Elementary Schools P.T.O.,** *Wayland,* Just Around the Corner Company
- **Webster School,** *Everett,* Poobley Greegy Puppet Theater
- **Wellesley Arts Council P.T.O.,** *Wellesley,* Young Audiences of Massachusetts
- **Wellesley College,** *Wellesley,* Impulse Dance Company
- **Westfield High School,** *Westfield,* Young Audiences of Massachusetts, Underground Railway Puppets
- **Westford Academy,** *Westford,* Yankee Rhythm Kings/Bob Connor
- **Westport Elementary School,** *Westport,* Just Around the Corner Company
- **Wheaton College,** *Norton,* Concert Dance Company of Boston
- **Whitman Public Schools,** *Whitman,* Young Audiences of Massachusetts
- **Willard School P.T.G.,** *Concord,* Rosenshontz
- **Winchester Community School Association,** *Winchester,* Boston Shakespeare Company, Young Audiences of Massachusetts
- **Winslow Elementary School,** *Marshfield,* Young Audiences of Massachusetts
- **Woodrow Wilson Middle School,** *Dorchester,* Underground Railway Puppets
- **Worcester Polytechnic Institute,** *Worcester,* Greenwood Consort



Live Literature Fiscal Year 1981

- **Friends of the Bessie Buker School,** *Wenham,* Bill Morrison, Ray Broekel, David McCord
- **Clark Art Institute,** *Williamstown,* Leon Steinmetz
- **Framingham Public Library,** *Framingham,* Ruth Lepson, Ploughshares Inc.
- **Jones Library,** *Amherst,* Madeline Defrees, Frederic Will
- **Milldam Gallery,** *Concord,* Stephen Dobyns, X.J. Kennedy, Kathleen Spivack
- **Mount Holyoke College,** *South Hadley,* Patricia MacLachlan, John J. Clayton, Rosellen Brown
- **North Shore Community College,** *Beverly,* Vincent Ferrini, Bill Costley
- **PYM-Randall Poetry and Arts Foundation,** *Roslindale,* Richard Eberhart, Ira Sadoff
- **Regis College,** *Weston,* Anne Bernays, Maxine Kumin
- **Salem State College,** *Salem,* Stephen Dobyns
- **Tendril,** *Green Harbor,* James Tate, Kathleen Spivack, Brendan Galvin, Linda J. Gregg, Carole Oles, Charles Simic, Stephen Dobyns
- **University of Massachusetts Continuing Education,** *Amherst,* Mark Pawlak, Michael S. Harper, Christopher Gilbert, Rosellen Brown
- **Winthrop Elementary School,** *South Hamilton,* Ray Broekel

Live Literature Fiscal Year 1982

- **Jones Library,** *Amherst,* Patricia C. V. Schneider, Robert Abel, Richard Michelson
- **Marsh Elementary School,** *Methuen,* Jay O'Callahan
- **Martha's Vineyard Historical Preservation Society,** *Edgartown,* Jay O'Callahan
- **Mount Holyoke College,** *South Hadley,* Gail Godwin, Jay O'Callahan
- **Newton Creative Arts Commission,** *Newton,* Lois Lowry, Jay O'Callahan
- **Osgood and Deer Hill Schools,** *Cohasset,* Kathleen Aguero, Lewis W. Hyde
- **Ploughshares,** *Watertown,* James Merrill
- **The Rudi Foundation,** *Cambridge,* Margo Lockwood, Francis Phelan, Maggie Peirce
- **Salem State College,** *Salem,* Carole Oles, Adrienne Rich, Denise Levertov, Peter Hubert Davison
- **Sandscript by Cape Cod Writers,** *Cummaquid,* Ruth Whitman
- **Tendril,** *Green Harbor,* Paul Mariani, Gjertrud Schnackenbery, Brendan Galvin, Mary Karr, Suzanne Berger, Robert Pack
- **University of Massachusetts Continuing Education,** *Amherst,* Donald Hall

Meet the Composer Fiscal Year 1982

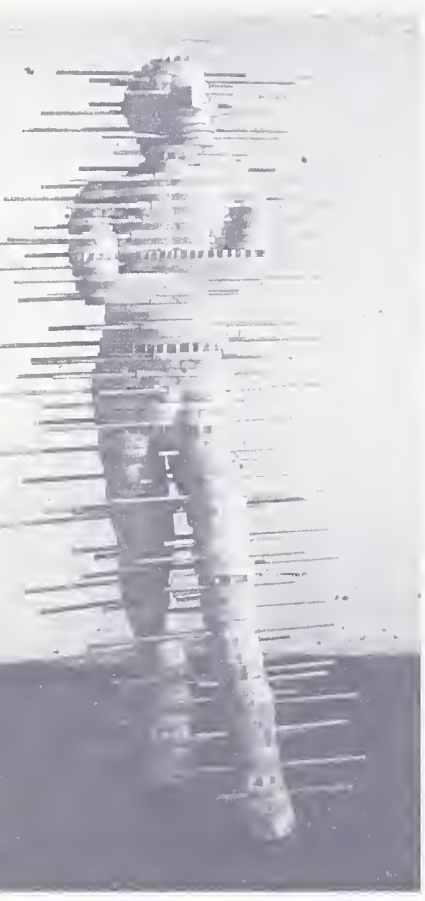
- **American Premiere Stage,** *Boston,* Gregg Saeger
- **Belmont Music School,** *Belmont,* Minuetta Kessler
- **Berklee College of Music,** *Boston,* Stuart Dempster
- **Berkshire Music CRT/ Tanglewood,** *Boston,* George Costinesco
- **Cape Chamber Music Festival,** *Yarmouthport,* Amelia E. Rogers
- **Collage,** *Brookline,* Milton Babbitt, Gunther Schuller
- **Cultural Education Collaborative,** *Boston,* Arnold B. Cheatham
- **DeCordova Museum and Dana Park,** *Lincoln,* Paul Earls, Richard Lerman
- **Dinosaur Annex Music Ensemble,** *Boston,* Lee Hyla, Malcolm Peyton
- **Emmanuel Church,** *Boston,* David Eyges Trio
- **Lenox Arts Center,** *Stockbridge,* Wendy Kesselman, Susan Ain-Krupa
- **Longy School of Music,** *Cambridge,* Virgil Thomson
- **Massachusetts Music Teachers Association,** *North Dartmouth,* Julie Kabat
- **Marsh Elementary School,** *Methuen,* Rosenshontz
- **Metropolitan Wind Symphony,** *Boston,* Peter P. Hazzard
- **Mohawk Trail Concerts Inc.,** *Greenfield,* Alice Parker
- **M.I.T. Women's League,** *Cambridge,* Ruth Loman, Marjorie Merryman
- **Nantucket Musical Arts Society,** *Nantucket,* Otto Luening
- **New England Computer Music Association,** *Needham,* William Buxton Ensemble
- **Pembroke Enrichment Program,** *Pembroke,* Rosenshontz
- **Phillips Andover Academy,** *Andover,* Marie Rhines
- **Piedmont Citizens for Action,** *Worcester,* Walter Thompson
- **Pines Theater Festival,** *Northampton,* John Hicks, Edward Blackwell
- **Present Stage,** *Northampton,* Molly Scott Sumitra
- **Southeastern Massachusetts University,** *North Dartmouth,* David Moss
- **Springfield Council on Cultural Affairs,** *Springfield,* Marion Brown
- **Springfield Jazz Society,** *Springfield,* John A. Byard
- **Springfield School Volunteers,** *Springfield,* Michael Colgrass
- **Studio Red Top,** *Boston,* Barbara Merjan, Julie Kabat
- **The Tisbury Museum,** *Vineyard Haven,* Marie Rhines
- **Tufts University,** *Medford,* Undine Smith Moore
- **University of Massachusetts,** *Amherst,* David S. Bond
- **WCUW Radio,** *Worcester,* Watazumi Doso, Jane Ira Bloom Trio, Walt Dickerson, Martin L. Ehrlich, Leo Smith Trio, Leon Rosselson, James Emery
- **Wheaton College,** *Norton,* Julie Kabat
- **Williams College,** *Williamstown,* Robert Palmer
- **WMUA-FM,** *Amherst,* Joe Fonda Ensemble
- **WTCC-FM,** *Springfield,* Bobby Naughton, Mario Pavone
- **Zone,** *Springfield,* Oboe Organic

Visual Arts and Exhibition Development Fiscal Year 1982

- Addison Gallery of American Art
- Artists Research Technology
- Danforth Museum
- Lenox Library Association
- Massachusetts Institute of Technology
- M.I.T. Photography Gallery
- Peabody Museum of Salem

Massachusetts Artist Fellowship Program

Massachusetts Artist Fellowship Program



John McNamara is a Massachusetts visual artist. In 1980 he was painting houses during the day to support himself and working on his real profession, painting large canvasses, during his spare time. That same year he won a Massachusetts Artist Fellowship.

The winning of the award was crucial to his artistic growth. It allowed him the time to complete a series of large paintings for a gallery exhibit where he was able to sell some of his work. In turn, this led to greater critical awareness of his work among critics and collectors inside and outside Boston. This year, John McNamara received a grant from the National Endowment for the Arts, and his work has elicited the interest of many national art collectors.

The Massachusetts Artist Fellowship Program recognizes artists of outstanding talent who live and work in the state. Fellowships of $5,000 are awarded to artists in 13 disciplines: choreography; crafts; painting; printmaking; sculpture; music composition; fiction; playwriting; poetry; photography; film; video; and new genres. In fiscal years 1981 and 1982, Fellowships were awarded to 123 artists across the state. These fellowships were awarded following a peer review process that focuses on the quality of the work submitted by the artist. In the nine years of the program's existence, over 450 fellowships have been granted.

This program is administered on the Council's behalf by the Artists Foundation, 110 Broad Street, Boston, MA 02116, 617-482-8100.





Massachusetts Artists Fellowship Recipients Fiscal Year 1981

Poetry

- **Catherine E. Anderson,** *Cambridge*
- **Frank Bidart,** *Cambridge*
- **Christopher Gilbert,** *Worcester*
- **Lewis Hyde,** *Watertown*
- **John Owen Maloney,** *West Tisbury*
- **Michael Milburn,** *Cambridge*
- **Bruce Smith,** *Andover*
- **Chase Twichell,** *Florence*

Fiction

- **Kate Alicechild,** *Cambridge*
- **Claudia Buckholts,** *Cambridge*
- **Anne Halley,** *Amherst*
- **Norman Kotker,** *Northampton*
- **Michael Lieberman,** *Northampton*
- **Carly Ann Parikh,** *Brookline*
- **Susan R. Thornton,** *Cambridge*

Playwriting

- **Paul F. O'Brien,** *Dorchester*
- **Stanley Richardson,** *Boston*
- **David Rothauser,** *Brookline*

Crafts

- **Debby Collidge,** *North Dartmouth*
- **Marc David Levine,** *Boston*
- **Janna Longacre,** *Brookline*
- **Frank Ozereko,** *Amherst*
- **Marilyn R. Pappas,** *North Scituate*
- **Thomas Patti,** *Plainfield*
- **Richard Tannen,** *Watertown*

Painting

- **Harry W. Bartnick,** *Salem*
- **Gerry Bergstein,** *Somerville*
- **Susan Jan Belton,** *Melrose*
- **Nancy B. Davidson,** *Williamstown*
- **Martie Holmer,** *Boston*
- **Roger Kizik,** *Boston*
- **Marcia Lloyd,** *Boston*
- **Lynn Margileth,** *Cambridge*
- **Anthony Thompson,** *Nantucket*
- **Abby Zonies,** *Cambridge*

Printmaking and Drawing

- **W. Perry Barton,** *Boston*
- **Michele Boll,** *Somerville*
- **Wilfred Loring,** *Hingham*
- **Mela Lux Lyman,** *Cambridge*

Sculpture

- **Paul Bowen,**
- **Jim Coates,** *Pepperell*
- **James Elniski,** *Provincetown*
- **Michael C. Hachey,** *Worcester*
- **Eric Lintala,** *Westport*

Photography

- **Roswell Angier,** *Cambridge*
- **David Elmo Bunn,** *Dorchester*
- **Bill Burke,** *Boston*
- **Susan H. Kandel,** *Cambridge*
- **Barry Kiperman,** *Marblehead*
- **John Lueders-Booth,** *Cambridge*
- **Lauren Shaw,** *Belmont*
- **Al Souza,** *Amherst*
- **Thomas S. Young,** *Charlemont*

Film

- **Alexandra Anthony,** *Cambridge*
- **Billy Jackson,** *Boston*
- **Allen D. Moore,** *Cambridge*
- **Boyd A. Norcross, Jr.,** *Somerville*
- **James M. Shook,** *Cambridge*

Music Composition

- **Timothy Vincent Clark,** *Waltham*
- **Philip J. Gentile,** *Taunton*
- **Earl Kim,** *Cambridge*
- **David S. Mash,** *Hyde Park*
- **Mr. Jun Miyake,** *Boston*
- **William Norine,** *Townsend*
- **David S. Polansky,** *Natick*
- **Conrad Pope,** *Cambridge*

Choreography

- **Amy Zell Ellsworth,** *Belmont*
- **Claire Mallardi,** *Cambridge*
- **James Nicholas Plumb,** *Boston*
- **Andrea Olsen,** *Northampton*
- **Danny Sloan,** *Boston*

Video

- **Ros Barron,** *Brookline*
- **Benjamin Bergery,** *Cambridge*
- **Wendelin Glatzel,** *Somerville*
- **Fred Simon,** *Newtonville*

Massachusetts Artists Fellowship Recipients Fiscal Year 1982

Poetry
- **Erica Funkhouser,** *Essex*
- **Nina Payne,** *Amherst*
- **Lawrence Rabb,** *Williamstown*
- **Gjertrud Schnackenberg,** *Cambridge*

Fiction
- **Alfred Alcorn,** *Cambridge*
- **Thomas J. Anderson,** *Needham*
- **Marian Novick,** *Brookline*
- **Lilla M. Waltch,** *Chestnut Hill*

Playwriting
- **Martin Halpern,** *Natick*
- **Don Nardo,** *Hyannis*
- **Elizabeth Wyatt,** *Brookline*

Crafts
- **Susan Lyman,** *Provincetown*
- **Elizabeth Quantock,** *Marblehead*
- **Nancy Perusek,** *Boston*
- **Anne L. Smith,** *Boston*

Painting
- **Doug Anderson,** *Boston*
- **Harry Brock,** *Charlestown*
- **Susan Hardy Brown,** *Jamaica Plain*
- **Cliffton Peacock,** *Boston*
- **Peter E. Rappoli,** *Boston*
- **Dawn Charlyn Southworth,** *Boston*
- **Pala Townsend,** *Somerville*

Printmaking and Drawing
- **Jane Ehrlich,** *Cambridge*
- **Mark D. Milloff,** *Stockbridge*

Sculpture
- **Vicki R. Hovde,** *Amherst*
- **Harriet D. Pappas,** *Provincetown*
- **Nancy Selvage,** *Weston*
- **Carolyn K. Webb,** *South Deerfield*

Photography
- **Siegfried Halus,** *South Natick*
- **Barbara Norfleet,** *Cambridge*
- **Olive Pierce,** *Cambridge*
- **Rosamond W. Purcell,** *Medford*
- **Linda White,** *Cambridge*

Film
- **Mary Benjamin,** *Cambridge*
- **Daniel Eisenberg,** *Cambridge*
- **Ann Schaetzel,** *Cambridge*

Music Composition
- **Ran Blake,** *Boston*
- **Richard Busch,** *Provincetown*
- **Robert Elkjer,** *Jamaica Plain*
- **James F. Mosher,** *Somerville*
- **Robert L. Selig,** *Cambridge*
- **Rovert Stern,** *Amherst*
- **Richard Wolfe,** *Brookline*

Choreography
- **Erica Drew,** *Arlington*
- **Ruth Benson Levin,** *Newton*
- **Bart McCarthy,** *West Newton*

Video
- **Elliot V. Grabill, Jr.,** *Medford*
- **Abraham Ravett,** *Florence*

Artist in Residence Program



Artist in Residence Program

When Artist-in-Residence Bill Mackey teaches his weekly modern dance class to a small group of students at Chelmsford's Rotenberg School, he not only teaches them the mechanics of modern dance, he involves them in something far more valuable–the artistic process itself. The residency gives Mackey the rare opportunity to interact with an audience while developing an artistic work, while giving students a particularly special insight into how an idea is born and how it translates and evolves into an artistic statement. Mackey, who has performed on Broadway and has an impressive roster of performing and teaching credits, counts the Chelmsford students as his finest audience, and his role as Artist-in-Residence his most rewarding and demanding to date.

Based on the premise of sharing one's art, the Artist-in-Residence Program places working artists in schools and other educational settings across Massachusetts. Over the past decade, the program has paired hundreds of artists with schools. From Nantucket to Pittsfield, painters, potters and poets have worked with children in all grades.



School Residencies Fiscal Year 1981

Visual Arts

- **Max Belcher,** Washington Community School, *Lynn*
- **Hansi Durlach,** Dover-Sherborn High School, *Dover*
- **Celia Reisman,** Hardwick Elementary School, *Gilbertville*
- **Carol Cohen,** Hudson High School, *Hudson*
- **Tito Simboli,** Saltonstall School, *Salem*
- **Karen Moss,** Bessie Buker Elementary School, *Wenham*
- **Scott Prior,** Wilmington High School, *Wilmington*
- **Jill Solomon,** Old Rochester Regional High School, *Mattapoisett*
- **Cheryl Hirshman,** Washington Community School, *Lynn*

Film/Video

- **Ted Spagna,** South High Community School, *Worcester*

Poetry

- **Kate Rushin,** South Boston High School, *South Boston*
- **Carol Philips,** Cambridge Alternative School, *Cambridge*
- **Barbara Hyett,** William Foster Elementary School, *Hingham*
- **Michelle Gillet,** Lenox Elementary School, *Lenox*
- **Christopher Jane Corkery,** Brooks School, *Lincoln*
- **Elizabeth McKim,** Center School, *Lynnfield;* Huckleberry Hill School, *Lynnfield;* South Elementary School, *Lynnfield*
- **William Kemmet,** Rockland Public High School, *Rockland*
- **Kathy Aguero,** East Somerville Community School, *Somerville*

These connections have multiple benefits: not only the creative capabilities of the students are expanded; the teachers' work is complemented by that of the artist and the artist gains new inspiration and energy from working with children and adults.

In fiscal years 1981 and 1982, the program was administered on the Council's behalf by the Artists Foundation.







Playwriting

- **David Ira Wood,** Washington Community School, *Lynn*
- **Sherry Kramer,** Madison Park High School, *Boston*
- **Barbara Bejoian,** High Rock High School, *Needham*
- **Mark Rider,** Randolph High School, *Randolph*

Fiction

- **Patricia Francis,** North Brookfield Middle School, *North Brookfield*
- **Ben Brooks,** Birch Meadow School, *Reading*

Dance

- **James Cunningham Acme Dance Company,** Hyman Fine Elementary School, *Attleboro*
- **Judith Stames,** Hyman Fine Elementary School, *Attleboro*
- **Barbara Lacey,** Hyman Fine Elementary School, *Attleboro*
- **Bay State Ballet Company,** Cambridge Rindge and Latin School, *Cambridge*
- **Impulse Dance Company,** Cambridge Rindge and Latin School, *Cambridge*
- **Rod Rogers,** Cambridge Rindge and Latin School, *Cambridge*
- **Carol Jordan,** Cambridge Rindge and Latin School, *Cambridge*
- **DeAma Battle, Art of Black Dance,** Lawrence Magnet Junior High School, *Lawrence*
- **Sam Costa, Ram Island Dance Company,** Lenox Memorial High School, *Lenox*
- **Nikki Hu,** Lenox Memorial High School, *Lenox*
- **Ramon De Los Reyes Spanish Dance Theatre,** School St. Elementary School, *Waltham*
- **Dini Roman, Movement Specialist,** School St. Elementary School, *Waltham*
- **Clara Romana,** School St. Elementary School, *Waltham*

Architecture

- **Cora Beth Abel,** Coffin Elementary School, *Marblehead*
- **Robert Rindler,** Washington Community School, *Lynn*

Community Residencies Fiscal Year 1981

Visual Arts

- **Ken Hayes,** Prison Art Project, *Boston*
- **Richard Hummel,** HOME, Inc., *Boston*
- **Stephen Petegorsky,** Available Potential Enterprises, *Northampton*
- **Linda Lichtman,** Cambridge Arts Council, *Cambridge*
- **Jill Solomon,** New England Home for Little Wanderers, *Boston*
- **Anne Ballou,** Tri-Town Council, *Topsfield*

Puppetry

- **Paul Vincent-Davis,** Puppet Showplace, *Brookline*

Music

- **Nora Bostaph,** Elma Lewis School of Fine Arts, *Roxbury*

Community Residencies Fiscal Year 1982

Playwriting

- **Sarah Dreher,** Women's Community Theatre, *Amherst*
- **Steve Seidel,** Fund for Theatre and Film, *Cambridge*

Theatre

- **Nora Sinclair,** East Boston Social Centers, *East Boston*

Poetry

- **Barbara Hyett,** Brockton Art Museum, *Brockton*

Dance

- **Dorothy Hershkowitz,** Newton Arts Center, *Newton*

Music

- **Nora Bostaph,** Elma Lewis School of Performing Arts, *Roxbury*

Folk Arts

- **Jose Enrique Santiago,** Inquilinos Boricuas en Accion, *Boston*

Photography

- **Russ Windman,** Manchester Arts Council, *Manchester*

Ceramics

- **Jil Solomon,** New England Home for Little Wanderers, *Boston*
- **Michael Morris,** Nantucket Island School of Design, *Nantucket*

Sculpture

- **Gabrielle Rossmer,** Berkshire Public Theatre, *Pittsfield*

Painting

- **Marilyn Levin,** Tri-Town Council, *Topsfield*

Film

- **Ted Spagna,** Neighborhood Arts Center, *Boston*



School Residencies Fiscal Year 1982

Poetry

- **Brendan Galvin,** Barnstable Public Schools, *Barnstable*
- **Barbara Hyett,** Josiah Quincy School, *Boston*
- **Judith Steinberg,** Pierce School, *Brookline*
- **Kathy Aguero,** Joseph Osgood School, *Cohasset*
- **Lewis Hyde,** Deer Hill School, *Cohasset*
- **Michael Milburn,** Durfee High School, *Fall River*
- **Lewis Hyde,** Elmwood School, *Hopkinton*
- **Elizabeth McKim,** Bowman School, *Lexington*
- **Anne Turner,** Rowe Elementary School, *Rowe*
- **Ruth Lepson,** Machon School, *Swampscott*

Playwriting

- **Sherry Kramer,** Madison Park High School, *Boston*
- **Barbara Bejoian,** High Rock High School, *Needham*



Fiction

- **David Ira Wood,** Barnstable Public Schools, *Barnstable*
- **Donald Wicz,** Barnstable Public Schools, *Barnstable*
- **Ben Brooks,** Birch Meadow School, *Reading*
- **Patricia Francis,** Pelham Elementary School, *Pelham;* Robinson Park School, *Agawam;* Clark School, *Agawam;* Pierce School, *Agawam*

Theatre

- **Avi Davis,** Ashland Public Schools, *Ashland*
- **Wes Sanders, Underground Railway,** Foster School, *Hingham;* East School, *Hingham;* Plymouth River School, *Hingham;* Stanley School, *Swampscott*
- **Marlene Moyer, Just Around the Corner Co,** Rollins School, *Lawrence*

Dance

- **Dawn Kramer, Dance Collective,** Lt. Job Lane School, *Bedford;* Kennedy School, *Cambridge*
- **Danny Sloan,** Paige Academy, *Boston*
- **Zellsworth Dancers,** Tobin School, *Cambridge*
- **Rod Rogers, Movement Specialist,** Tobin School, *Cambridge*
- **Gus Solomons, Movement Specialist,** Kennedy School, *Cambridge*
- **Concert Dance Company,** Duxbury Schools, *Duxbury*
- **Dale Sherman,** Bagnall School, *Groveland*
- **Sam Costa,** Lenox Memorial High School, *Lenox*
- **DeAma Battle,** Marblehead Middle School, *Marblehead*
- **Clinton King,** New North Community School, *Springfield*
- **Ramon de los Reyes Spanish Dance Theatre,** Blackstone Community School, *Boston*
- **Andrea Olson, Dance Gallery,** Maynard High School, *Maynard*

Film

- **David Rothauser,** Burley School, *Ipswich;* Doyen School, *Ipswich*

Photography

- **Tito Simboli,** Donaghue School, *Merrimack*
- **Hansi Durlach,** Rockland High School, *Rockland*
- **Michael Zide**, Oak Bluffs School, *Oak Bluffs*

Painting

- **Richard St. Clair,** Deerfield Academy, *Deerfield;* Frontier Regional High School, *Deerfield;* The Bemet School, *Deerfield;* The Eaglebrook School, *Deerfield*
- **Paul Goodnight,** Lincoln-Sudbury Regional High School, *Sudbury*
- **Jana Newman,** West Tisbury School, *Vineyard Haven*
- **Jeffrey Hartman,** Waltham High School, *Waltham*
- **Rochelle Shicoff,** Phelps School, *Agawam*

Ceramics

- **Michael Morris,** Nantucket Island School of Design, *Nantucket*

Sculpture

- **Gabrielle Rossmer,** Taconic High School, *Pittsfield*
- **Mira Cantor,** Maynard High School, *Maynard*

Pilots

- **Tom McCabe, Storyteller,** Fausey School, *West Springfield*
- **Bernd Kracke,** Cable/Video, *Town of Attleboro*

Painting and Poetry

- **Carol Phillips,** New Alternative Public School, *Cambridge*

Music

- **Kay Dunlop, Boston Chamber Soloists,** Wachusett Regional High School, *Holden;* Burncoat High School, *Worcester*

Council Panelists

Critical to the quality and fairness of the Council's programs is the peer-review panel process. It is this process that ensures that Council funds are distributed throughout the state on the basis of excellence and service to the public.

The panel process annually mobilizes artists, humanists, specialists in various artistic disciplines and community representatives who can bring sound cultural experience and knowledge to the review of applications. The panelists are appointed by the Council, and are drawn from several hundred candidates nominated every year by citizens throughout the Commonwealth.

These advisory panelists provide the Council and the Council staff with funding recommendations based primarily on the artistic and humanistic excellence of applicants' programs. In fiscal years 1981 and 1982 there were over 30 separate advisory panels involving hundreds of citizens in the state.

Community Cultural Resources Panels Fiscal Year 1981

Southeastern Massachusetts

- **Donald Enos,** Pianist
- **Nancy Moreheas,** Willett Elementary School
- **Margaret Panos,** Southeastern Mass. University
- **William Tchakirides,** Fine Arts Work Center

Western Massachusetts

- **Frederico Brid,** Spanish American Union
- **Marcia Friedman,** Southern Berkshire Community Arts Council
- **Clemens Kalisher,** Image Gallery
- **Norman Najinsky,** Mercer School
- **Tom Patti,** Artist
- **Roland Wiggins,** Hampshire College
- **Margot Willet-Getsinger,** Arts Extension Service

Greater Boston

- **DeAma Battle,** Art of Black Dance and Music
- **Stephen Bayle,** Watertown Public Library
- **Jane Bowers,** League of Women Voters
- **Bobbi Carrey,** Photographer
- **Pat Cornu,** Children's Museum
- **Maria Dowd,** WNAC-TV
- **Michael Garroway,** Community Music Center of Boston
- **Philip Hart,** University of Massachusetts at Boston
- **Betty Hillmon,** Elma Lewis School of Fine Arts
- **Arnold Hurley,** Northeastern University, Boston
- **Stephanie Loo-Ritari,** Boston Folk Song Society
- **Timothy Murray,** Next Move Theatre
- **Linda Plaut,** Arts in the Parks
- **Gregorio Rivera,** MIT Film/Video Visible Language Workshop
- **Peter Schoenbach,** New England Conservatory
- **Winsome Smith,** Mattapan Public Library
- **Ruth Wheeler,** Dance Collective

Central Massachusetts

- **Susan Friedman-Radetsky,** Sculptor
- **Chris Gilbert,** Free People's Poetry Workshop
- **Mary Kay Hoffman,** Arts Council of Franklin County
- **Steve Lanier,** Worcester Art Museum
- **Janet Male,** Fitchburg Public Library

Northeastern Massachusetts

- **Irene Buck,** Groton Center for the Arts
- **Eartha Dengler,** Immigrant City Archives
- **Dr. Carolyn Jordan,** Salem State University

Financial Assistance Disciplinary Panels Fiscal Year 1981

Literature

- **Samuel W. Allen,** Boston University
- **Leonard Casper,** Boston College
- **Lorrie Goldensohn,** Mount Holyoke College
- **Joyce Peseroff,** *Green House*
- **Michael True,** Worcester County Poetry Association; Assumption College

Humanities

- **Charles Atkinson,** ACTWU
- **Susannah Barrows,** Mount Holyoke College
- **David Case,** Plimoth Plantation
- **Robert Dalzell, Jr.,** Williams College
- **Sidney Hurwitz,** Boston University
- **Justin Kaplan,** Harvard University
- **David B. Little,** Essex Institute
- **Peter O'Connell,** Old Sturbridge Village
- **John Harlow Ott,** Shaker Community
- **Wendy Diane Puriefoy,** Boston Safe Deposit and Trust

Visual Arts

- **Carl Belz,** Rose Art Gallery
- **David Brooke,** Clark Art Institute
- **Donald Burgy,** Visual Artist
- **Hugh Marlais Davies,** Arts Gallery, University of Massachusetts at Amherst
- **Kyra Montague,** *Artweek*
- **Richard Muhlberger,** Museum of Fine Arts, Springfield
- **Aletta Schaapp,** potter
- **William Travis,** Wellesley College

Music

- **George Cuker,** Kent Corporation
- **John Duffy,** Digital Equipment Corporation
- **Charles Fussell,** University of Massachusetts, Group for New Music
- **Mark Harvey,** Jazz Coalition
- **Arthur Hepner,** Houghton Mifflin Co.
- **Stasia Hovenesian,** Worcester County Music Association
- **Elinor Preble,** Wellesley College and the Longy School of Music
- **William Schwann,** Schwann Publishing Co.
- **Josephine Wright,** Harvard University

Dance

- **Ann Brown Allen,** Danny Sloan Dance Company
- **Shirley Benjamin,** Massachusetts Dance Ensemble
- **Tony Cantanzaro,** Boston Ballet
- **Madeline Culpo,** Berkshire Ballet
- **Iris Fanger,** Harvard Summer Dance Co.
- **Samuel Kurkjian,** Boston Repertory Ballet

Theatre

- **Jacques Cartier,** Boston University
- **Christopher Childs,** Actor
- **Gabriel Garcia,** Galaxy Theatre
- **Stephen Hays,** StageWest
- **June Judson,** People's Theatre
- **Jon Lipsky,** Reality Theatre
- **Robert Nemeth,** Worcester Telegram
- **Marie Phillips,** New England Theatre Conference
- **Marge Roedig,** Shubert Theatre
- **Lynda Patton Spruill,** New African Theatre Co.

Historic Conservation Panel Fiscal Year 1981

- **Ann Farnham,** Essex Institute
- **Martha Hoppin,** University of Massachusetts at Amherst
- **Alan Lawson,** Boston College
- **Roger Parks,** Old Sturbridge Village



Community Cultural Resources Panels Fiscal Year 1982

Western Massachusetts

- **Gary Burger**, Berkshire Museum
- **Joy Ann Dewey**, Williams College
- **Clemens Kalischer**, Image Gallery
- **David Knauf**, University of Massachusetts at Amherst
- **Frederick Norcross**, Springfield Mayor's Office of Cultural Affairs
- **Frederick C. Tillis**, University of Massachusetts at Amherst

Central Massachusetts

- **Gary Bernhardt**, University of Massachusetts at Amherst
- **Chris Gilbert**, poet
- **Mary Kay Hoffman**, Arts Council of Franklin County
- **Dr. Richard Kent**, Fitchburg State College
- **Steven Lanier**, Worcester Art Museum
- **Leon Nigrosh**, ceramic designer

Northeastern Massachusetts

- **Irene Buck**, Groton Center for the Arts
- **JoAnn Castano**, Salem Art Colloquium
- **Eartha Dengler**, Immigrant City Archives
- **Bernard Petrizziello**, Raytheon Service Co.
- **Dr. Rawn Spearman**, University of Lowell

Financial Assistance Disciplinary Panels Fiscal Year 1982

Southeastern Massachusetts

- **Helen Attaquin**, Children's Museum
- **Joseph Cobert**, Southeastern Mass. University
- **Walter Fraze**, Attorney
- **J. Paul Marcoux**, Boston College
- **Nancy Moorehead**, Willet School, Attleboro
- **Gregorio Rivera**, MIT Visible Language Workshop

Music

- **Charles Bestor**, University of Massachusetts at Amherst
- **Ran Blake**, New England Conservatory
- **George Cuker**, Theatre Consultant
- **John Duffy**, Digital Equipment Corporation
- **Mark Harvey**, Jazz Coalition
- **Stasia Hovenesian**, Worcester County Music Association
- **Robert Long**, High Fidelity Magazine
- **Joyce Mekeel**, Boston University
- **William Schwann**, Schwann Pulishing Company
- **Vivian Taylor**, Tufts University
- **Pamela Wood**, Vocalist

Theatre

- **Randi Bishop**, Audience Development Specialist, Publicist
- **Eugene Blackman**, Northeastern University
- **Christopher Childs**, Actor
- **Gabriel Garcia**, Galaxy Theatre
- **Stephen Hays**, StageWest
- **June Judson**, People's Theatre
- **Jon Lipsky**, playwight, Cambridge
- **Marge Roedig**, Shubert Theatre
- **John Welch**, *Baker's Plays*

Literature

- **Samuel W. Allen**, Boston University
- **Fanny Howe**, MIT
- **Herbert Kenny**, Literary Agent and writer
- **David Lyon**, Lynx House Press
- **Val Morehouse**, Plymouth Library
- **Michael True**, Worcester County Poetry Association

Museums

- **Carl Belz**, Rose Art Gallery
- **Robin Chandler**, Afro American Master Artists in Residency, Northeastern University
- **Charles Chetham**, Smith College Museum of Art
- **Vishaka Desai**, Museum of Fine Arts
- **Richard Ehrlich**, Plimoth Planatation
- **James Henretta**, Boston University
- **Sidney Hurwitz**, Boston University
- **Richard Muhlberger**, Museum of Fine Arts, Springfield
- **John Harlow Ott**, Shaker Community
- **James Plaut**, Chestnut Hill

Visual Arts

- **Annabelle Hebert**, Provincetown Art Association
- **John Heller**, Bridgewater State College
- **Kyra Montague**, *Artweek*
- **Rochelle Newman**
- **William Travis**, Wellesley College
- **Robert Woo**, Bridgewater State College

Dance

- **Ann Brown Allen**, Danny Sloan Dance Company
- **Shirley Benjamin**, Massachusetts Dance Ensemble
- **Madeline Culpo**, Berkshire Ballet
- **Nikki Hu**, Dancer
- **Wayne Stewart**, Dancer
- **Harry Wilcott**, Boston Ballet

Humanities

- **Ross Beales**, Holy Cross College
- **George Carey**, University of Massachusetts at Amherst
- **Lois Craig**, Architectural Historian
- **Robert Dalzell, Jr.**, Williams College
- **Lewis Doughton**, Prospect House
- **Vivian Johnson**, Educational Consultant
- **Daniel O'Leary**, Lowell State College

Media

- **Donald Burgy**, Media Artist
- **Wilson Chao**, Independent Video Producer
- **Johanna Gill**, Massachusetts College of Art
- **Alfred Guzzetti**, Harvard University
- **Richard Jackson, Jr.**,
- **Jose Masso**, WBUR

Arts Service Organizations

- **John Bok**, Massachusetts Cultural Alliance
- **Henry Dembowski**, *The Network*
- **Denise Latson**, IBM
- **Alice McHugh**, Management Consultant
- **Delores Miller**, University of Massachusetts, Boston
- **Walter Morris-Hale**, Smith College
- **Marie Phillips**, New England Theatre Conference

Greater Boston

- **Jill Anderson-Curran**, Community Music Center
- **Barbara Barrow-Murray**, WGBH-TV
- **Bobbi Carrey**, Photographer
- **Wilfredo Chiesa**, University of Massachusetts, Boston
- **Gloria Chun**, Gillette
- **Marie Crocetti**, Peabody Museum
- **Diane Goldman**, Women's Educational and Industrial Union
- **Philip Hart**, University of Massachusetts, Boston
- **Dorothy Hershkowitz**, Newton Arts Center
- **Betty Hillmon**, Elma Lewis School of Fine Arts
- **Marcia Iwasaki**, Children's Museum
- **Thalia McMillion**, Next Move Theatre
- **Peggy Lamson**, writer
- **Linda Plaut**, Newton Arts in the Park
- **Peter Schoenbach**, New England Conservatory

Historic Conservation Panel Fiscal Year 1982

- **Susan Geib**, American History Workshop
- **Martha Hoppin**, University of Massachusetts at Amherst
- **Harriet Kennedy**, National Center for Afro-American Artists
- **Bryant F. Tolles, Jr.**, Essex Institute

New Works Disciplinary Panels Fiscal Year 1981–1982

Music

- **Jimmy Owens**, Composer, Jazz Artist
- **Michael Steinberg**, Critic, Artistic Advisor, San Francisco Symphony
- **Lloyd Ultan**, Composer, Music Department Chairman, University of Minnesota

Visual Arts

- **Philip Cate**, Curator, Rutgers University Art Gallery
- **Romare Bearden**, Artist
- **Mary Benjamin**, Filmmaker, Video Artist
- **Marsha Tucker**, Director of the New Museum

New Works Reviewers Fiscal Year 1982–1983

Music

- **John Harbison**, Composer, Professor, Massachusetts Institute of Technology
- **Fred Lerdahl**, Composer, Professor, Columbia University
- **George Lewis**, Composer, Music Director, The Kitchen
- **Ursula Oppens**, Pianist, Speculum Musicki
- **Gerhard Samuel**, Composer, Conductor, Director, College Conservatory of Music, University of Cincinnati

Theatre

- **Anne Cattaneo**, Theatre Consultant
- **Tom Dunn**, Artistic Director, New Dramatists
- **A. R. Gurney**, Playwright, Professor, Massachusetts Institute of Technology
- **Woody King**, Director, New Federal Theatre
- **Ellen Stewart**, Artistic Director, La Mama Experimental Theatre

Visual Arts

- **Glenda Arendtzen**, Goldsmith
- **Scott Burton**, Sculptor, Max Protech Gallery
- **Jennifer Dowley**, Sacramento Arts Commission
- **Stan Van Der Beek**, Filmmaker, Professor, University of Maryland
- **Randy Williams**, Artist, Instructor, Metropolitan Museum of Art

Budget Statement

	Expenses		1980	1981	1982
Funding Programs	Financial Assist. to Cultural Orgs.		1,517,832	3,098,226	3,035,087
	Artists Services		494,643	622,143	653,793
	Touring Program		160,000	171,500	158,748
	Staffing & Panelists		123,951	231,049	235,554
	Supplies & Operations		14,956	49,974	34,445
		Sub-Total	**2,311,382**	**4,172,892**	**4,117,627**
Research/Planning/ Services to the Field	Staffing		145,945	153,596	148,097
	Supplies & Operations		122,934	57,535	45,487
		Sub-Total	**268,879**	**211,131**	**193,584**
Administration	Staffing		168,557	147,414	145,561
	Supplies & Operations		70,506	57,496	51,610
		Sub-Total	**239,063**	**204,910**	**197,171**
Total Expenses			**2,819,324***	**4,588,933**	**4,508,382**

*287,054 in Fiscal 1980 expenses were accrued and paid in the period of July 1, 1980 through December 30, 1980. Because of the status of continuing accounts, they do not appear on the official records of the Commonwealth of Massachusetts on June 30, 1980.

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